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Please email - if you have any questions!

Materials List for “The Joy and Mystery of Colour”

First, please feel free to bring whatever supplies that you have ... as this is just my list :)

Definitely a colour wheel!

Paints - I will be using water mixable oils and/or acrylics - but you can use any medium (acrylic, watercolour, or gouache)
Anything that fits within the OAS’s studio guidelines for solvents!

Titanium White
Black or Raw Umber (your choice)

Bring at least the three primary colours and it doesn’t matter which yellow, blue and red, (bring your favourite) or even more than one of each primary if you wish!

Primary Suggestions

Blues - Ultramarine Blue, Cerulean, Cobalt or Pthalo
Yellows - Cadmium Yellow Med, Yellow Ochre, Lemon or Hansa
Reds - Cadmium Red Med, Alizarin Crimson, Red Oxide, Naphthol

It is also optional to bring some of your secondaries colours if you have them;

Greens - such as Sap Green or Cadmium Green
Violets - such as Dioxazine Purple
Oranges - such as Cadmium Orange

Any earth colours that you have (don’t buy any) - such as the Burnt Sienna or Burnt Umber

Brushes/Palette Knife

brushes meant for your chosen medium - (just bring your normal brushes)
Palette knife for mixing paints

To Paint On - canvas paper pads are excellent for oil painters, mixed media pads for acrylics especially for the making of colour wheels. Watercolour paper for watercolorists.

Your choice of canvas boards, wood panels, smaller sizes such as 9 x 12, 8 x 10 nothing too big or expensive as we will be experimenting in composition and colour harmonies or even stick to using paper or canvas pads.

Bring enough to do multiples if you so choose

Other Supplies

palette or disposable palette sheets to mix paints on

paper towels or old rags

a plastic container for water

pencil, eraser, ruler

rubber gloves (if you wish to paint with them on)

floor or table top easel for ease of painting the compositions, if desired - but we will be working flat sometimes on our colour wheels

table cover for OAS studio tables

What to expect

We will start with a short history of pigments and how they came to be and their differences, we will discuss the colour wheel, warm and cool colours and how composition, colour value and colour temperature can impact a painting.

Also, on the agenda is complimentary colour, split compliments, triads, the use of colour harmony and how colours relate to one another in your paintings. The participants will be making a colour wheel from their chosen primaries, explore the nuances and available neutrals. We will choose a simple composition (either their own or one of mine) and paint the composition in their choice of primaries and then again using the ideas learned in colour harmonies. We will likely do more than one version of the composition, so smaller boards like 8 x 10, 9 x 12, or canvas paper pads or mixed media paper (for acrylics) will all work very well. This an exploration workshop that will lead you to a better understanding of colour and colour relationships - experimentation and lots of painting will be key !!

Tips

Feel free to bring a notebook but I will have or email handouts as well!

I find a box or some protection in the back of your car that fits your work sizes is handy for getting any wet surfaces home.

With colour choices ... please don't worry, there is no right or wrong ... bring what you have as I find colour choices to be a very personal thing.

And, please don't hesitate to contact me if you have questions

Very best, Barbara

Brief Outline of the day

Short History of pigments, how they came to be, and how they have changed over the years and centuries.

The Colour Wheel - Primary, Secondary and Tertiary Colours, how they impact one another and how your choices of primaries can affect your paintings.

Experiment with your chosen primaries in a colour wheel ... creating secondaries and neutrals all from 3 colours We will introduce white and then black or raw umber to those mixes - just to see what happens

This will lead to discussion of Hue, Tint, Shade, Saturation and Complementary Colours and how your choice of colours out of the tube can impact your colour mixing when painting.

At some point - lunch (so bring a snack)

We will then look back at the colour wheel and discuss colour harmonies such as Monochromatic, Split Complements, Triads, etc and even random colour schemes.

We will do some small paint sketches in some of these harmonies to see how exactly they work.

And at the end of the day, we will look at colour relativity and human perception of colour, and why colours looks different when surrounded by either different or similar colours or values.

Happy Painting!!