



ANDREW CHEDDIE SOOKRAH

CSPWC, OSA, SCA, PSC

Sookrah is a raw colourist whose free brushwork is confident and powerful. His strengths can be seen in his strong sense of design, exquisite use of effective composition, confident presentation of bold colours... and in his figurative and portraiture work, his capturing the essence of the human spirit. His is a masterful expression of the unity of nature.

Suggested Materials List

I will also have some of these with me, and I am happy to share

Artists are encouraged to work from their own photographs, if, however, reference landscape images are required, I will provide for use during the workshop.

(Optional) Drawing

Pencils – 2H, HB, 6B

Sketch pad

18 x 24 pad of newsprint

Support

Rags

Containers with lids for media

Photographic reference

Disposable palettes (or reusable, your choice)

If working with Acrylics (Heavy Body or Fluid)

Paints (suggested)

Ultramarine Blue, Cobalt Blue, Cerulean Blue, Anthraquinone Blue, Cadmium Red, Burnt Sienna, Burnt Umber, Lemon Yellow, Thalo Green, Green Gold, Thalo Turquoise, Dioxanine Purple, Paynes Grey, Mars Black, Titanium White, Zinc White, Titan Buff. (And any other colours of your choice)

Surface

Stretched canvas or board, 12 x 18 or larger (space may be limited, so please be mindful of larger sizes), prepared with Acrylic gesso. If you wish to work smaller, please bring smaller sizes.

Canvas sheets (available in pads for sketching and practice)

As an alternate; watercolour paper (300 lb, with or without gesso)

Brushes

A variety of long handled acrylic painting brushes including several different sizes of flats, filberts and rounds. (As well as old, ratty brushes, they will be used for texturing)

If working with Water-Mixable Oils

Paints suggested:

Alizarin Crimson, Cadmium Red, Cadmium yellow, Yellow Ochre, French Ultramarine Blue, Cerulean Blue, Cobalt Blue, Hookers Green, Burnt Sienna, Burnt Umber, Raw Sienna, Thalo Turquoise, Zinc White, Titanium White, Titan Buff, Paynes Grey, Mars Black

Surface

Stretched canvas or board, 12 x 18 or larger (space may be limited, so please be mindful of larger sizes), prepared with Acrylic gesso. If you wish to work smaller, please bring smaller sizes.

Canvas sheets (available in pads for sketching and practice)

Brushes

A variety of long handled oil brushes including several different sizes of flats, filberts and rounds. (As well as old, ratty brushes, they will be used for texturing)

Media

Water-mixable cleaner

Water-mixable mixing oil

Closed lid container for media

If working with Watercolours

Paints suggested:

Ultramarine Blue, Cobalt Blue, Cerulean Blue, Manganese Blue Hue, Cadmium Red, Cadmium Yellow, Naples Yellow, Jenkins Green, Hookers Green, Burnt Sienna, Burnt Umber, van dyke brown, Sepia, Paynes Grey, Mars Black, (and any other colours of your choice)

Watercolour paper, single sheets or in pre-stretched pads, with at least one sheet each of cold and hot pressed.

Media

Friskit (or other brand name) for masking areas

Flow medium, drying extenders only if desired.

Other Materials

Paper towel roll.

Please bring your own containers for water.

Masking tape

A board to support your paper

Brushes

Assorted sizes and shapes of watercolour brushes

Support

Rags

Photographic reference

Watercolour palette

If you have any questions, please call or text. Andrew at 416 930 4041

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