

2019 spring

## S2-313 Birds and Blossoms in Watercolor

Instructor : Diana Lee

### Materials list

**Paper(brand: Fabriano, Canson, Strathmore or Arches)**

140lb or heavier cold press Watercolor paper, loose sheet or pad,

Size: not smaller than 9"x 11", 10 sheets

**11 Colors Platelet ( Cotman, DaVinci or any quality brand) (not gouache color)**

2 Red	Alizarin Crimson <b>AND</b> Cadmium Red Deep
2 blue	French Ultramarine Blue <b>AND</b> Cerulean Blue (or Cobalt Blue)
2 Yellow	Cadmium Yellow Hue (Winsor Yellow/Aureolin or Gamboge) <b>AND</b> Lemon Yellow
2 Earth color	RAW Sienna <b>AND</b> Brunt Umber
1 Handy color	Sap Green <b>OR</b> Hookers Green
1 Great for flower	Rose Madder <b>OR</b> Permanent Rose
Option color	
1 White	Chinese white for special effect on bird and flower

**5 Brushes** (recommend not to buy camel hair, hair come off easily)

2 Synthetic or natural hair Round Size #1 and #3

2 Flat (or Angled) : ½ inches and 1 inch

Prefer at least one Angled flat brush.

1 Fine small brushes : #0 or #1

**Photo reference**

Close up photo of Birds, flower,  
Birds and flower reference book

**Others**

Sketch paper/book and HB pencil, 1 mechanical pencil(0.5), Kneaded eraser and white nylon eraser  
Support Board for loose watercolor sheet (at least 14"x 20"), Masking tape, spray bottles, paper towels, small sponge

2 Containers for holding water/ washing brushes (8 oz yogurt cup).

Palettes /tray with big area to mix color.

Any question could email me [Brilliantbep@hotmail.com](mailto:Brilliantbep@hotmail.com) or call me at 416-728-9964

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