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## **Daily Painting Materials List**

Notebook/pen & sketchbook for value studies (can be same book)  
graphite pencils, white eraser, 12” ruler

**REQUIRED:** Table cover – dollar store shower curtain

**Photographs:** Your own photos or copyright free images printed on photocopy paper in black/white plus glossy colour printout of same image OR work from your laptop/tablet. One reference per class.

**OIL PAINTERS** – use what you have but you need a minimum of warm/cool of primaries plus white.

Indian Yellow (Winsor & Newton)

Cadmium Yellow Light

Cadmium Yellow Lemon

Transparent Red Medium (Rembrandt) and/or Cadmium Red Medium

Permanent Rose (sometimes I add Magenta for flowers)

Ultramarine Blue

Phthalo Blue

Burnt Sienna

Titanium White

**Supports:** Gessoed boards or stretched canvas in 6x6, 8x8 or 8x10. For canvas boards add 2 more coats of acrylic gesso.

**Brushes:** Synthetic ¾” wide flat for block-in. Synthetic or bristle brushes, with at least one similar to Winsor & Newton Monarch Flat size 14, flat, medium size and with a sharp edge. Bring a variety of sizes if you have them. One small synthetic flat or round is nice for final details and signing the painting. Bristle brushes need to be in good condition, not splayed out!

**Palette:** Medium tone **wood palette** (grey is best) OR ¼” plate glass cut to fit inside Masterson container  
<https://www.deserres.ca/en/masterson-artist-palette-seal-12x16> with mid-tone grey paper underneath OR wax paper taped to Masonite board – no white palettes

**Palette knife:** diamond shape blade, approximately 1.5 inch

**Medium/Brush Cleaner:** M. Graham walnut oil in sealed container at least 1.5” wide

**Table easel** or a **clamp** to help small attach canvas/panel to large easel

**Clean Up:** Paper towels - Viva brand paper towel is best  
Safflower oil or other vegetable oil in a sealed brushwasher  
Plastic wrap, trash bag, small container of dish soap OR Murphy’s Oil Soap OR bar soap OR other brush cleaner

***\*\*optional, but handy for oil painters - Wipe Out Tool***

[https://www.currys.com/product.htm?Product=AA17309&Source=Category&Category=ART\\_ALTERNATIVES\\_MODELING\\_TOOLS](https://www.currys.com/product.htm?Product=AA17309&Source=Category&Category=ART_ALTERNATIVES_MODELING_TOOLS)

**ACRYLIC PAINTERS (I demo in oils, give options for acrylics):**

Bring the supplies you have with similar colours to those listed for oils.

Minimum supplies are a warm and cool of each primary, 6 colors, such as:

Lemon Yellow

Cadmium Yellow Medium

Medium Red

Permanent Rose or Magenta

Ultramarine Blue

Phthalo Blue

Titanium White or use white gesso (see below)

**Large container of thick white gesso** (Golden or Liquitex are good brands)

Gel **medium**, gloss medium or matte medium

**Large palette** – wax paper over a masonite board, 12 x 16” - nice in a Masterson box

Variety of **synthetic** brushes, ½”, ¾” and 1” wide flats are the basics plus one small brush for detail.

Large plastic water container and spray bottle, trash bag, small easel if sitting