

DRAMATIC FLOWERS IN PASTEL with Heidi Rohde

Materials List

These are suggested; do not worry if you cannot get everything.

Vine charcoal

Set of harder pastels such as Nupastel.

Softer pastels – Rembrandt, Mount Vision, Daler-Rowney make reasonably priced sets. Sennelier are higher priced. Better quality pastels are Schmincke, Great American, and Terry Ludwig again higher priced. If you want to purchase one set to get started, I would highly recommend Faber Castell: they come in half sticks and offer a wide range of colours (up to 72 sticks)

I will have some smaller sticks of various brands for you to try the first week before you commit yourself.

Mungyo pastels are too chalky to get satisfactory results for our purposes

Papers – Canson or Fabriano 2 – 3 larger sheets or 4-5 smaller sheets – both come in pads

Sanded Paper - La Carte, Art Spectrum sanded paper, 3 large sheet or 4 -5 small sheets, You will need at least 1- 2 sheets of either type of paper above each week

Watercolour paper – 1-2 sheets

Newsprint or manila paper for practice and preparatory drawings

Sketchbook

Pastel Pencils

Kneaded eraser, blending stumps, masking tape

Paper towels/rags/wipes for easy clean-up

Small set of watercolours

Brushes for paint and pastels

Rubbing alcohol

Photographs for ideas – although we will have subject matter available

Workable fixative

Board to tape paper on

Table cover

Pastels and papers are available from Mixed Media in Hamilton if unable to find locally.