

Cathy Lorroway Pastel Materials List:

Pastels - either a simple set or a handpicked selection of soft chalk pastels (as opposed to oil pastels). There are a number of brands and a range of prices... Faber-Castell, Holbein Diane Townsend, Rembrandt and NuPastel offer good quality sets.

If purchasing separately, select a palette to include a light, medium and dark value of each. A sample palette might include red Cadmium red light (an reddish orange colour), blue (mid tone cobalt or french ultramarine) , yellow (Hansa Yellow) green (Sap Green, Bright Green Gold), orange (Cadmium) , purple (Dioxazine Purple), white (Titanium). Also a quinacridone pink (a purplish pink) and a hard pastel stick in a mid tone Cobalt blue or French ultramarine. Try to include a few very soft ones eg. Terry Ludwig or Sennelier in your collection. NB. Keep your pastels in their foam lined carrying cases for safety.

Papers – Sanded pastel papers with tooth and texture. The paper type and colour is your choice. Here are some suggestion: Pastel Premier, Pastel Mat, U-art, Jack Richeson, Art Spectrum, Canson. Or any other pastel paper that has a 'sanded surface'. Please note that Sennelier paper will not work with a wet medium. **We will try to do approximately 1-2 pieces each class**

Spectra fix - (optional - Available in most art stores

A small jar with lid, a water container e.g. plastic yogurt container

A few paint soft brushes for working with pastel wet. Variety of sizes of soft watercolour brushes to use for blending..... stiffer bristle brushes for removing excess pastel dust.

Tape or bulldog clips to fasten your paper to board to secure your paper.

Drawing Board: We have some in the studio but it is helpful for you to have to work at home

Tombow Sanded Eraser for ink

Soft cloths or paper towels

Paper stumps in a variety of sizes

Sketch book, pencil, A black flexible tipped marker, white eraser, ruler

Portfolio - those with protective sleeves are great for transporting delicate pastel drawings, but any sturdy case will work fine. A large pad of newsprint with two or three large clips is economical and works well both as a smooth surface to work over, and as a means of transporting your drawings (between the pages).

Apron & Gloves - Some people find soft pastels irritating to the hands after prolonged exposure.

You may wish to use close fitting latex gloves or a barrier cream if you find this a problem

Wet wipes

