

November 2021



*Painting demonstration by instructor Robin Mitchell
(Image used with permission)*

President's Message:

Firstly I would like to thank those of you who heeded my plea in last month's bulletin and have stepped forward to volunteer for our Board. I am delighted to announce that we have three new Directors already – Cheryl Rodo and Diane McEntee join us as Directors-at-Large and Emma Carter brings her experience to the role of Membership and Volunteer Director.

We still desperately need a Treasurer to start on the Board in January, so please – is there anyone out there who could help us out in this role?

One important announcement for all our members – our **Annual General Meeting** is fast approaching. Please make a note of the following details so that you can join us. Just like last year we will again host the AGM as a virtual meeting using Zoom. You will be able to join us on-line from anywhere, but for those who do not wish to do so I will also be sending out a proxy form which you may complete and return with your votes on key issues as well as asking any questions.

DATE: Thursday, 25th November 2021

TIME: 6:30 p.m.

I will send a further reminder to everyone when I send out the proxy form and the AGM Booklet.

Our Fall classes have been running for the past several weeks and everyone seems to be delighted to be back in the classroom at last. It is so nice to be there in person with other artists! All students and instructors have provided proof of full vaccination so we are able to ensure a very safe and healthy environment for all.

And finally – a heads-up to everyone...we are considering running an on-line art auction in the Spring next year. As the time gets nearer we'll be canvassing everyone looking for submissions from all our artists so maybe now is the perfect time to paint that masterpiece which we can sell on your behalf! There will be more details about this over the next couple of months.

Happy Hallow'een to everyone!

Best regards - Maggie

Quote of the Month:

"I don't say everything, but I paint everything."
- Pablo Picasso

Upcoming Workshop:

Proof of vaccination for in-studio workshops is required. All workshops take place in OAS studios. More information on the [OAS website](#).

Submitted by Mary Driussi, Program Coordinator

An Impressionistic Approach to Landscape Painting in Oils/Acrylics

Instructor: John David Anderson

Learn to capture light and paint the rich vibrant colours of the fall landscape with award-winning artist John David Anderson. Create light filled, Impressionist-inspired landscape paintings with depth, atmosphere, and feeling. Oil paint is the preferred medium but you can also use acrylic paint.

Saturday & Sunday, November 6 & 7

10:00 am to 4:00 pm.

Cost: \$225.00 OAS member: \$210.00



Call for Instructors Spring 2022:

Submitted by Mary Driussi, Program Coordinator

Oakville Art Society is seeking creative and experienced art instructors with a passion for sharing their skills and love of art.

Are You Interested?

- You should be a practicing artist who enjoys teaching and inspiring adults
- You should have excellent communication and organizational skills.
- You will be required to provide a criminal record check.
- You must be fully vaccinated for in-person classes
- You should be active on social media to help promote your classes or workshops
- Please let us know if you are able to offer in-person and/or virtual classes
- All classes and/or workshops are on a contractual basis.

OAS has been dedicated to the creation and appreciation of visual arts since 1965. Our mandate is to provide the environment and facilities wherein artistic skills may be more fully developed and to promote and encourage art appreciation within the community.

Your response must be received by 4pm on Dec 30, 2021.

Please submit cover letter, resume, portfolio and/or website links via e-mail to Mary Driussi at oasclasses@hotmail.com with "*Your Name* and Call for Instructor" in the subject line.

Eggs anyone?

Paintings created in Robin Mitchell's class, "Painting with a Closer Observation." These are so much fun! Breakfast anyone? Now perhaps, the students should paint some toast and bacon?



Watercolour Class Creativity:

Images used with permission from Shelley Prior's "Water & Sky in Watercolours" class.



Welcome New Member:

Imran Ahmad

A Source for Mat Boards:

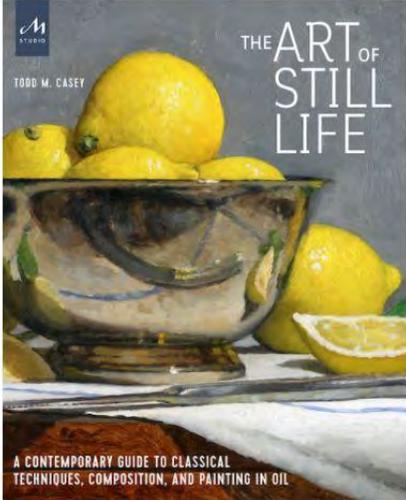
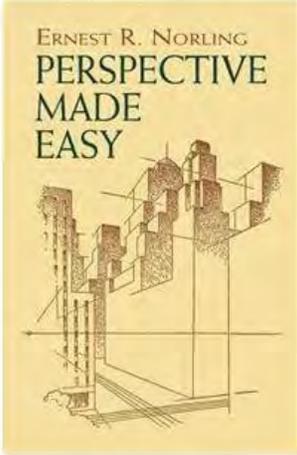
Submitted by Susan Cameron

I recently ordered matboards for some of my paintings from a Canadian company called Custom Mat (www.CustomMat.ca), and I was so pleased with the quality, price and speed of delivery. The site easily allows you to customize the size, shape and colour of your matboards at very reasonable prices - 60% off retail. Products are shipped within 48 hours and "happiness is guaranteed". Even if you measure incorrectly, the company will re-cut and ship a replacement for free. I received my mats the day after I ordered them, and they were well packaged and all were perfect. I highly recommend Custom Mat.

Recommended Books on Painting:

Submitted by Leslie Sutherland

Every once in a while, fellow students and instructors recommend titles they have found helpful in their artistic journey. Two recent recommendations:

	<p>The Art of Still Life by Todd M. Casey.</p> <p>A fellow student said this book afforded her a greater understanding of how still life art is created. Indigo's website has a full description. This one is on my Christmas list because of the price.</p> <p>https://www.chapters.indigo.ca/en-ca/books/the-art-of-still-life/9781580935487-item.html?ikwid=Todd+Casey+the+art+of+still+life&ikwsec=Home&ikwidx=0#:~:text=A%20must-have,being%20created%20today.</p>
	<p>Ernest R. Norling's Perspective Made Easy.</p> <p>This is a vintage reference book for art students and art enthusiasts. It isn't fancy, but the explanations of how to achieve perspective are clear. Plus, it is an inexpensive item to purchase through Amazon or your favourite bookstore.</p> <p>https://www.google.ca/books/edition/Perspective_Made_Easy/YQ3jDAAAQBAJ?hl=en&gbpv=1&printsec=frontcover</p>

News from the Oakville Arts Council (OAC):

OAS is happy to share information from the Council that is of interest to our members. Much more about Council activities and partnerships can be found on the OAC website [here](#).

1. There is a new exhibit in Oakville Galleries, called [Two Truths and a Lie](#), running from Sept 18-Dec 30th. See a full description on the [Oakville Galleries](#) website.
2. [Parang Classes](#), popular folk music originating from Trinidad and Tobago practiced throughout the Caribbean, is running at QEPCCC until November 28th, 2021. Contact info@ccah.ca if interested in registering.

Exhibit at The Hub Gallery, Burlington Centre Mall:

Submitted by Cathy Lorroway

Two OAS members are participants in the following show:

Heart of the Country: Recent Landscapes
by
Jake Bouwman, Gerda Wolker
& Cathy Lorroway

November 15 to 21, 2021
The Hub Gallery, Burlington Centre Mall
777 Guelph Line, Burlington, Ont. L7R 3N2
Mon - Fri. 10:00 to 9pm. Sat 9:30 -6pm, Sun. 11 -6pm.
Meet the Artist Sat. Nov 20, 11- 4pm.



Gerda Wolker "Webster Falls in Autumn"



Cathy Lorroway "Rattlesnake Point"



Jake Bouwman "Bruce Trail at Mount Nemo"

Please Consider a Donation to OAS:



The pandemic has presented OAS with serious financial challenges. Please keep us in mind for charitable donations on Giving Tuesday on November 30th. Donations may be made at <https://givingtuesday.ca/partners/1881>

