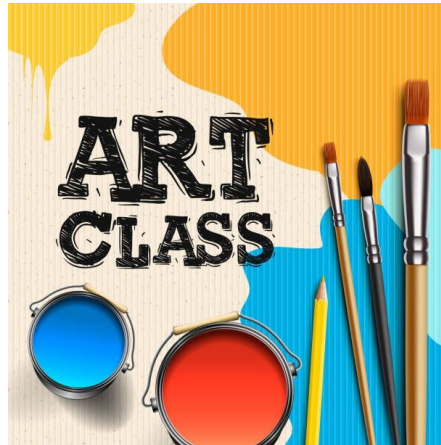


January 2021



## President's Message:

Happy New Year to everyone! Hard to believe we are writing "2021" now. It doesn't seem that long ago to me when we were all panicking about the turn of the century and the Y2K concerns.

Did you participate in our very first on-line Art Sale? It was a brilliant success and I should like to express my deepest gratitude to the organizing committee (Lesley Morton, Robin Mitchell, Brigitte Nutter, Mary Driussi and Leslie Sutherland) for all their hard work and dedication. We sold about 26 paintings and raised over \$6000 in sales and cash donations! These funds will be used to help keep OAS solvent and to continue to offer you the high-quality classes and events you love. If you hoped to purchase one of the pieces but were unsuccessful - stay tuned! Over the next few months there just may be further opportunities to pick up a quality artwork from one of our wonderful artists!

On a slightly more dreary note, this pandemic continues to impact our everyday lives. At time of writing, the provincial government has just announced that all of Ontario is moving back into a lockdown effective Boxing Day. This state is currently planned to last for a month so we are keeping our hopes high that our winter classes, scheduled to begin on 25th January, will be allowed to go ahead as planned. Of course we will keep you updated as time goes on, but if we all follow the Public Health guidelines, wear those masks, remain safely distanced, wash/sanitize our hands frequently...and perhaps also keep our fingers crossed...then together we will get through this. I think we can all begin to look to the future with some optimism with the recent release of several vaccines but it is still going to be some months before everyone can feel safe again. Hang in there!

Best regards - Maggie

**Quote of the Month:**

“To send light into the darkness of men's hearts - such is the duty of the artist.”  
- Schumann

**Welcome New Members:**

Doug McKirgan; Emma Carter

**You Can Make a Difference! Art Fundraiser:**

Submitted by the OAS Fundraising Committee



Dear artists and supporters of the OAS Art Fundraiser:

We want to take this opportunity to **thank you all** for supporting the OAS. We are pleased to have sold 26 paintings. We brought in just over \$6100 in sold paintings and cash donations to help keep our doors open. Your generosity is so very much appreciated.

Artists will get a tax receipt for the paintings that were sold. Unsold paintings may be picked up after the lockdown is over. If you need your painting before then please let us know by e-mailing [info@oakvilleartsociety.com](mailto:info@oakvilleartsociety.com) or [robindailyartist@gmail.com](mailto:robindailyartist@gmail.com) and arrangements will be made for you to pick up.

We hope that 2021 brings you peace, health and happiness.

Please be well and stay safe.

Sincerely,

The OAS Art Fundraising Committee

*Lesley Morton*

*Robin Mitchell*

*Bridgette Nutty*

*Leslie Sutherland*

*Mary Driussi*

## Upcoming OAS Classes:

Submitted by Mary Driussi, Program Coordinator

### **MONDAYS** Start date January 25 unless otherwise noted on website

#### **S1-201: The Art of Still Life**

This class is 8 weeks Course Fee: \$250 Members: \$220  
Instructor: Robin J Mitchell Mondays, 9:30 am to 12:30 pm

*Every artist needs to learn and master the still life. In this class Robin offers a comprehensive, contemporary approach to still life painting. Learn how to create compelling compositions and achieve proper perspective.*

#### **S2-202: The Extraordinary Beauty of Birds in Watercolour**

This class is 8 weeks Course Fee: \$250 Members: \$220  
Instructor: Shelley Prior Mondays, 9:30 am to 12:30 pm

*In this class find the creative inspiration to capture these flighty feathered friends in all their glory - the rich array of colours, plumage, beautiful shapes and elegant flight. Learn the techniques to master shape, proportion, colour, and texture.*

#### **S2-203: Painting Figures in the Landscape in Watercolour**

This class is 8 weeks Course Fee: \$250 Members: \$220  
Instructor: Shelley Prior Mondays, 1 pm to 4 pm

*Mastering the principles of design, and understanding the fundamentals of figure painting - proportions, simple silhouettes, gesture and facial features. Shelley will guide you through the techniques of planning your compositions, mixing colour and creating great backgrounds while making the most of value, light and cast shadows.*



**S1-204: Luminous Spring Flowers in Water Based Oil**

This class is 2 weeks March 22 & 29 Course Fee: \$65 Members: \$55

Instructor: Barbara Chapman Mondays, 1 pm to 4 pm

*Grab your paintbrush and learn how to paint spring florals using a fresh, contemporary approach. A 2-week class where you will focus on understanding the structure of spring flowers, their form and common leaf shapes.*

**S1-205: No Fear - Painting with Acrylics!**

This class is 8 weeks Course Fee: \$350 Members: \$300

Instructor: Julie Wurtele Mondays, 7 pm to 9 pm

*Always wanted to paint with acrylics but weren't sure where to start? This is a relaxing and inspiring class designed for those who have never painted.*

**S2-206: The Frugal Artist- Acrylic Painting Basics**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Heather deHaan Mondays, 7 pm to 10 pm

*Always wanted to paint with acrylics but weren't sure where to start? Unleash your inner artist without investing a whole lot on art supplies.*

**TUESDAYS** Start date January 26 unless otherwise noted on website

**S1-207: Expressions in Abstract – Acrylics and Mixed Media**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Karlene Bland Tuesdays, 9:30 am to 12:30 pm

*This class continues an investigation in the language of abstraction and mixed media Become more aware of the elements that make up a painting as Karlene has you experiment with shape, pattern, layering, glazing, and texturing.*

**S2-208: Collage and Mixed Media**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Heather deHaan Tuesdays, 9:30 am to 12:30 pm

*Collage is an easy-to-use, powerful tool for any artist. Use it to add texture, personal imagery, photos, and memorabilia to your art. Through the process of mixed media and collage, Heather will have you explore various background layering techniques.*

**SV-209: In the Mix- Oil or Acrylic - A Virtual Classroom**

This class is 8 weeks Course Fee: \$100  
Instructor: Wendy Pride Tuesdays, 10 am to 12 pm

*In this course, Wendy gets you set up for painting and sharing in the virtual classroom. Learn to mix vibrant colours in oil or acrylic using a limited palette. Explore colour theory, mixing primary, secondary, tertiary colours and mixing complements.*

**S1-210: Painting the Elements in Water-soluble Oil and Acrylics**

This class is 8 weeks Course Fee: \$250 Members: \$220  
Instructor: Tritan Braho Tuesdays, 1 pm to 4 pm

*In this class Tritan will teach you to paint the skies and elements; like haze and mist, fog, rain, and storms, that captures the mood and atmosphere of a scene. Understand various types of clouds and how light changes depending on the season and time of day.*

**S2-211: Drawing to Painting Flowers in Impressionism in Acrylics**

This classes is 8 weeks Course Fee: \$250 Members: \$220  
Instructor: Samia Kawas Tuesdays, 1 pm to 4 pm

*Characteristics of Impressionist paintings include visible brush strokes, open composition, emphasis on the accurate depiction of light. In this class you'll start with the basics and learn to draw, which lays down the bones of the painting.***S1-212:**

**Painting Local Sites Around Oakville Water-soluble Oil and Acrylics**

This class is 8 weeks Course Fee: \$250 Members: \$220  
Instructor: Robin J. Mitchell Tuesdays, 7 pm to 10 pm



*Oakville has a number of historic downtown buildings, pretty residential streetscapes, rich parklands and beautiful waterfront vistas. In this class Robin encourages a looser, more colourful approach to painting as he shares with you a range of techniques and advanced design concepts. (Photo by Susan Cameron. Used with permission)*

**S2-213: Drawing to Painting Flowers in Impressionism in Acrylics**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Samia Kawas Tuesdays, 7 pm to 10 pm

*Characteristics of Impressionist paintings include visible brush strokes, open composition, emphasis on the accurate depiction of light. In this class you'll start with the basics and learn to draw, which lays down the bones of the painting.*

**WEDNESDAYS**

Start date January 27 unless otherwise noted on the website

**S1-214: Abstract Painting: Building a Creative Journal - Acrylics**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Renata Chubb Wednesdays, 9:30 am to 12:30 pm

*Abstract painting is an emotional technique to master; it is all about the artist and what that artist feels. In this class Renata encourages you to channel that emotion into a creative journal.*

**S2-215: Draw Lifelike Portraits from Photographs**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Diana Lee Wednesdays, 9:30 am to 12:30 pm

*In this class you will learn the fundamentals necessary to draw the human face. Diana will guide you as you build with basic shapes, and use pencil and shading techniques to create varied textures, values, and details.*

**S1-216: Discovering Abstract Mixed Media Painting in Acrylics**

This class 8 weeks Course Fee: \$250 Members: \$220

Instructor: Karlene Bland Wednesdays, 1 pm to 4 pm

*So, you want to create abstracts but don't know where to start? In this class Karlene covers the practical issues of abstract art; composition, value, colour, edges and center of interest.*

**S2-217: The Canadian Winter in Watercolour**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Diana Lee Wednesdays, 1 pm to 4 pm

*Snow is a wonderful painting subject and we aren't going anywhere this year so let's embrace the wintery landscape. In this class Diana shows you how painting the winter sky, snow and ice lends itself perfectly to the medium of watercolour.*

**S1-218: Pencil, Pen and Ink**

This class is 4 weeks Course Fee: \$125 Members: \$110  
Instructor: Bruce Outridge Wednesdays, 7 pm to 10 pm

*Bruce will help you understand key concepts and artistic principles to accurately render proportion and negative space and how to employ them in making images. You explore various drawing media and a variety of subjects.*

**S1-219: Drawing in Colour**

Start Date Feb 24 This class is 4 weeks Course Fee: \$125 Members: \$110  
Instructor: Bruce Outridge Wednesdays, 7 pm to 10 pm

*Combine the expressiveness of painting with the control of drawing as you explore the endless creative possibilities of traditional colored pencils and pen and ink. Bruce offers tips and techniques for using layers to build colour and depth, establishing dramatic and moody backgrounds, and working with “hidden” colours to achieve realistic effects.*

**THURSDAYS** Start date January 28 unless otherwise noted on the website**S1-220: Colour my World: Pastels for the Beginner Artist**

This class is 8 weeks Course Fee: \$250 Members: \$220  
Instructor: Cathy Lorraway Thursdays, 9:30am to 12:30pm

*In this beginner pastel course fall in love with the colours of pastel. Learn a variety of pastel techniques to draw and mix colours to portray form, light, texture and depth in still life and landscape paintings.*

**S2-221: Getting the Most Out of Your Painting**

This class is 8 weeks Course Fee: \$250 Members: \$220  
Instructor: Robin Mitchell Thursdays, 9:30 am to 12:30 pm

*In this class, Robin will push you to explore new possibilities and work more intuitively, allowing for more artistic creativity. Experiment with three colour, four colour and limited palettes and how to use them to their best potential.*

### **S1-222: THE LANDSCAPE IN PASTELS – STROKES OF BRILLIANCE**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Maria Iva Thursdays, 7 pm to 10 pm

*In this class create vivid and expressive landscape paintings using the beautiful medium of soft pastel. In this class Maria will focus on pastel technique for those artists who wish to further enhance their skills or who want to try a different media.*

### **S2-223: Drawing: Seeing the World Around You**

This class is 8 weeks Course Fee: \$250 Members: \$220

Instructor: Tritan Braho Thursdays, 7 pm to 10 pm

*Whether you're picking up a drawing pencil for the first time or seeking to advance your current skills, Tritan will teach you the tools to create drawings that are both accurate and expressive. He will guide you in the methods for accurate renderings of simple day-to-day objects, be it a bowl, egg or a sheet of wrinkled paper.*

## **Member Spotlight:**

We'd love to hear more of your stories, just a paragraph or two of how you began your creative life with a .jpeg of a piece you are particularly proud of. Or perhaps you can send us a photo of something you painted during the January lockdown. Just send an e-mail to [newsletterOAS@gmail.com](mailto:newsletterOAS@gmail.com). Until next month... Leslie & Susan, your Bulletin Editors.



Photo of Canola fields, AB, used with permission.



## Update - Helping Indigenous Youth:

*In June, OAS put out a call to help the Art for Aid Project Rotarian Organizing Committee to donate funds or art supplies for northern Indigenous communities. The following are excerpts from a note that was sent out by the Committee to thank those who helped.*

### **Thank You for a Hugely Successful Art Supply Collection for Indigenous Schools**

**Art is such a powerful medium to bring healing, ignite creativity and give youth a voice.** The drive for art and creative activity supplies, which began in July 2020 and is now concluded, was a HUGE success! **Thank You** to the Rotary Club of Oakville Trafalgar and the Rotary Club of Oakville for organizing it, plus to the Rotary Clubs in Mississauga, Burlington, Kitchener, Milton and Guelph, Art Societies, community individual donors and volunteers for their tremendous support for this recent drive.

All donations that were collected were shipped to Colleen Gray in October 2020. Colleen's team was kept super busy sorting, preparing the items to ship, and sending boxes to remote First Nations schools. She has shipped art supplies to 19 northern communities across Canada, boxes of wool to Iqualuit, books to Six Nations, paper to the Mississaugas of the New Credit, board games to Nibinamik and novels to Tyendinaga.

Colleen Gray, Metis artist and Founder of Art for Aid sent the following note: ***Gratitude: Chi miigwetch*** – *thank you deeply for this amazing effort and for supporting Canada's First Artists as they learn and explore art in their communities. When we all work together, amazing things can happen – this shipment has been proof of that. Your contribution has meant the world to us here.*

To learn more about Colleen Gray's projects, go to [www.artforaid.ca](http://www.artforaid.ca) and [www.ilovefirstpeoples.ca](http://www.ilovefirstpeoples.ca) under whom she operates.