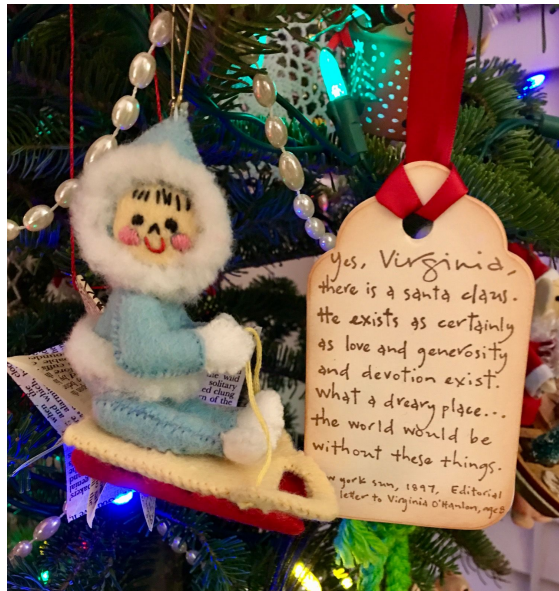


December 2020



Photograph by Susan Cameron. Used with permission.

President's Message:

First things first - I should like to thank everyone who attended (either in person or by proxy) our virtual AGM on the evening of 26th November. It worked out pretty well....with only one small technical hitch! Voting was accomplished with no issues and I am pleased to report that all three of our ordinary resolutions, as outlined in the AGM document I had forwarded earlier this month to all then-current members, were carried unanimously.

I am delighted to welcome both new and returning members to the Board and we all look forward to working towards a better year for OAS in 2021 – fingers crossed for the rollout of that Covid vaccine sooner rather than later!

Our Fall season of classes is now behind us and I'm very pleased to report that we got through them all with no issues. While enrollment for the season was much lower than usual and less than we had hoped for, it does show that our Health and Safety protocols are effective.

Winter classes are now available through our website and I should like to strongly encourage anyone who is thinking about it to sign up now! As we are operating with a reduced number of seats per class the most popular classes sell out quickly. Although Halton Region is currently

sitting in the Ontario Red Zone which limits our ability to open for classes at the moment we are confident that things will have improved by the time classes start in late January.

8 cbB Zf[YhUci hci f'cb!']bY'5 fh GUY'' Our Art sale will run between 30th November and 14th December. There are over 40 pieces of original art, all donated to us by local artists. What an incredible chance to own a wonderful original artwork or find that perfect holiday gift. Shop early for best selection! All proceeds will help OAS to weather this ongoing pandemic storm.

Finally – I should like to take this opportunity to wish everyone a safe, healthy and joyful Christmas and Festive Season.

Best regards - Maggie

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“The beginning is the most important part of the work”- Plato

Give the gift of creativity:

A Gift Certificate is the perfect answer when you are not sure what to give someone - give the gift of creativity! The perfect gift for the artist in your life. OAS gift Certificates in amounts from \$50 to \$200. Gift certificates may be purchased at http://www.oakvilleartsociety.com/gift_certificate.html.



Welcome New Members:

Andrea Gleeson, Lynda Hill, Karen Nickerson

You Can Make a Difference! Art Fundraiser:

Submitted by Lesley Morton, Treasurer



As everyone knows, OAS is hosting a sale of original art submitted by students and instructors to raise much needed funds this season. You can preview the artwork on Instagram [@oas_oakvilleartsociety](#) or the [OAS website](#), pay online, and pick up your piece just in time for Christmas. 🌲 What a great gift for friends and family and for supporting the OAS. The online sale will **VY[]b on AcbXUnžBcj Ya VYf ' \$'Ui%\$'Ua and YbX'A cbXUnž8 YWw VYf %' 'Uibccb.**

8 YHJ]g.

- Previews available via Instagram [@oas_oakvilleartsociety](#) and the OAS website.
- Each piece is unframed, priced at \$200 regardless of size or medium.
- Purchase your selection online through the OAS Website [Oakville Art Society](#), using your credit card.
- Sales are on a first-come, first-serve basis. **WAIT for confirmation of sale by e-mail** before re-submitting your request or assuming that the sale went through. It is possible that multiple people might be attempting to buy the same piece online at the same time.
- Once confirmed, choose one of the scheduled pick-up times at the OAS office to retrieve your piece. You must **bring your receipt of sale - electronic or paper copy.**

DjW!i d'hja Yg are:

- Tuesday and Thursday between the hours of 10:00 am - 2:00 pm
- Wednesdays, 10:00 am - noon and 2:00 pm - 4:00 pm
- Saturdays 10:00 am - noon.
- Please bring your own bag, cloth, or box to carry home your artwork.
- Alternate pick-up times can be made by sending an e-mail to: the OAS office, info@oakvilleartsociety.com. Please note that responses might be delayed due to restricted office hours.

Thank you for your support in our time of need!

Winter Classes Update:

Submitted by Mary Driussi, Program Coordinator

Stephen Sondheim once said, "Art, in itself, is an attempt to bring order out of chaos."

Painting, Drawing, Pastels and Collage, beginner or experienced artist, the OAS is offering a variety of adult classes this winter. Explore your creative process, learn fundamental techniques. refine and expand your skills in 2021.

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Sign up for our Winter Classes: (http://www.oakvilleartsociety.com/art_classes.html)

We continue to monitor the ongoing COVID-19 situation. Your health and well being is our top priority. The OAS has implemented a number of safety measures to help prevent the potential transmission of the virus.

[Complete list of OAS Pandemic Protocols](#)

(http://www.oakvilleartsociety.com/pandemic_protocols.html)

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Heather says, "since I was a young child lying on the floor, spending countless hours sketching in my bedroom, creating and designing have been a part of my everyday life. With a background in the fashion design industry, I have pivoted into facilitating accessible creativity in community at all ages and stages in life. I enjoy working with beginner artists in the safe environment of the art studio to learn skills and techniques and unlock their creative potential. I believe that the creative process is not defined by perfection, but by exploration, growth mindset, and that 'making' is necessary, healing, and soul filling. I enjoy all forms of art, especially painting (mostly acrylics), creating mixed media, murals/street art, and am currently discovering my evolving personal artistic style. I look forward to creating with you!"



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5`J]fhi U`7`Uggfcca . b`h`YA]l`!`C]`cf`5`Wm]W!`Tuesdays 10 am to 12 pm

In this course, Wendy gets you set up for painting and sharing in the virtual classroom. Learn to mix vibrant colours in oil or acrylic using a limited palette. Explore colour theory, mixing primary, secondary, tertiary colours and mixing complements. Understand the importance of values, greys, light and shadow. Follow guided steps to properly set up your painting: preparing the canvas, underpainting, choosing the subject matter to paint and organizing and simplifying the composition. Live painting and weekly feedback. Beginner to Intermediate level.

Covid Confessions:

We all need a laugh this year. One of our members recently “fessed” up to buying more elastics for mask-making than could possibly be used in a lifetime. This Bulletin Editor bought three boxes of Sultana raisins (3.9 lbs per box) thinking that she might run out in the next decade.... We’ve all had these moments. A challenge for readers - k`c`Wb`



gi Va]hih`Ya`cghci`hfU]`Yci`g`Wb`bZ]gg]cb3 You are on! Just e-mail the Bulletin : newsletterOAS@gmail.com

More Painting Tips :

Bulletin editor Leslie Sutherland subscribes to a newsletter from [Swinton’s Art Supplies](#), a reputable art store in Calgary, AB. Available from their website is a section called [DU\]b\]b\]`GYWYrg](#). We recently received permission from the owner Doug Swinton to republish these tips from a [recent issue](#). While all the tips are too lengthy to reprint here, readers might find Doug’s tip #4 and #10 helpful.

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“Envision your painting. If you can imagine what your painting will look like as a finished piece you will have an easier path to getting there. It's not that the painting won't take some twists and turns but you will have a better chance of having success if you have some kind of direction to follow. Besides just your reference photo”.

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"No more than three to five shapes, please. Any more and it gets confusing, not only for the viewer but for you the artist to paint."



Images by Doug Swinton, taken with permission, October 31, 2020.

Holiday Baking:

Submitted by Leslie Sutherland



Before Covid, OAS members in the studio on Friday mornings were always keen to share goodies in the month of December. This recipe, Snow-Capped Gingersnaps, was a hit when I brought them in, taken from a food blog on Pinterest. I added about a tablespoon of extra crystallized ginger to both batter and icing, which gave these a pop of flavour. See: <https://livforcake.com/snow-capped-gingersnaps>

