

February 2020 Bulletin

## President's Message:

2020 is already shaping up to be eventful. We are being bombarded with articles and heartbreaking pictures of the dreadful carnage caused by the Australian wildfires, Newfoundland is busily trying to dig itself out from an awe-inspiring amount of snow and we are all horrified by the terrible situation of the shot-down Ukrainian airplane and the tragedy of so many lost lives.

To counteract this dreadful start to the year I hope that you are finding some uplifting subjects for your artistic endeavours. While we all sympathize deeply with anyone suffering through any type of disaster, we also need to focus on our own lives and not let ourselves become mired in too much sadness for things that are beyond our reach and control.

On a somewhat lighter note, it looks as if we will all be treated to even more news coverage about a young English family deciding to break away from family tradition and make Canada home (Harry & Meghan). Anyone – like me – who has taken that step of leaving one's country of birth and moving to Canada, I'm sure you will agree with me that they can look forward to a wide welcome and a wonderful future in this diverse country.

And one more piece of good news – we have a new Treasurer! Please join me in welcoming Lesley Morton to our Board effective immediately.

Best regards - Maggie

### Quote of the month:

“Art washes away from the soul the dust of everyday life.”

- Pablo Picasso

## Welcome New Members:

**Carmela Rinaldis; Reg Morency; Lesley Morton; Helen Sinai; Suzanne Patrick**



## In the Gallery:

January's show features 21 paintings by our talented Friday Morning Painters group. February's show will feature the art of participants in the OAS [Community Outreach Art Program](#). Come out and support the artists!

## Upcoming OAS Programs & Workshops:



<u><a href="#">New February 4-Week Classes</a></u>	<u><a href="#">Upcoming Workshops</a></u>
<p><b>S1-208: THE BEAUTY &amp; WHIMSY OF FOLK ART- BUILDINGS &amp; LANDSCAPES</b>            Instructor: Susan Del Bianco            Tuesdays, 9:30 am - 12:30 pm (Starts Feb 11)</p>	<p><b>Watercolour Negative Painting Obsession - Nature's Treasures! with Instructor Linda Kemp</b> <i>only a few spots left</i>            Monday, March 23 &amp; Tuesday, March 24 , 2020            10:00 am to 4:00 pm.            Cost: \$340 OAS member: \$320</p>
<p><b>S1-211: COLOUR MIXING FOR WATER-SOLUBLE OILS AND ACRYLICS</b>            Instructor: Robin J Mitchell            Tuesdays, 7 pm - 10 pm (Starts Feb 11)</p>	<p><b>Negative Painting Evolution in Acrylics with Instructor Linda Kemp</b> <i>only a few spots left</i>            Wednesday, March 25 - Friday, March 27, 2020            10:00 am to 4:00 pm.            Cost: \$495 OAS member: \$470</p>
<p><b>S2-218: FEATHERED FRIENDS IN WATERCOLOUR</b>            Instructor: Diana Lee            Wednesdays, 9:30 am -12:30 pm (Starts Feb 12)</p>	<p><b>Encaustic + Mixed Media Explorations with Instructor Erna de Vries</b>            Saturday, March 28th, 2020            10:00 am to 4:00 pm.            Cost \$175.00 which includes all supplies</p>
<p><b>S2-219: PAINTING FLORALS IN WATERCOLOURS</b>            Instructor: Diana Lee            Wednesdays, 1 pm - 4 pm (Starts Feb 12)</p>	<p><b>Acrylics: A Limited Palette Workshop with Instructor Gloria Kingma</b>            Saturday, April 4            10:00 am to 4:00 pm            Cost: \$125.00 OAS member: \$110.00</p>

## Update - Outreach:

**From Tania Orton, QEPCCC/TPCC (Display and Liaison) Coordinator:**

OAS members are invited to participate in this year's Oakville Art Society exhibitions at our two outreach venues, Queen Elizabeth Park Community and Cultural Centre and Trafalgar Park Community Centre. These exhibitions are open to all OAS members.

Simply email the title, medium, price (if for sale) and dimensions of the artwork you would like to submit to Tania. These are not juried shows, but they are a great opportunity to get exposure and to give the public the opportunity to appreciate your artwork.

Here is the 2020 schedule and the location for both outreach venues:

<b>Location</b>	<b>Install Date</b>	<b>Dismantle Date</b>
Corridor at Queen Elizabeth Park Community and Cultural Centre (QEPCCC, 2302 Bridge Rd)	Tuesday, February 18, 2020	Monday, June 8, 2020
Corridor at Trafalgar Park Community Centre (TPCC, 133 Rebecca St.)	June 11-12, 2020	September 28-30, 2020

Note that Tuesday, February 18 is also the take-down date for the current show at QEPCCC.

Please email [tania.orton@gmail.com](mailto:tania.orton@gmail.com) if you're interested in showing your artwork so she can determine how much space is needed for the show. Please send any questions by email to Tania.

## Update - OAS Bulletins:

**From Susan Cameron and Leslie Sutherland, OAS Bulletin Coordinators**

We're pleased to be new Coordinators of the OAS Monthly Bulletin, and thank everyone who has given us advice and guidance. We've recently joined OAS, with a keen interest in working on our artistic skills in our retirement by taking courses and attending Friday Morning Paint sessions. Your editors (Susan & Leslie) may ask to take a photograph of your work in progress at the studio on Friday mornings. These photos will be used to enhance the monthly Bulletin. Your name and choice of medium chosen will be identified in the photograph. If you agree to have your work photographed, OAS requires that you sign a waiver giving us permission to publish that image in the Bulletin. Signed permissions are also expected of instructors who are published in the Bulletin. Please see us should you need further clarification.

Because we are coordinating duties between the two of us, we've set up a generic e-mail account for the Bulletin. Please send any submissions to: [newsletterOAS@gmail.com](mailto:newsletterOAS@gmail.com).

Submissions should be made by the 20th of each month, to ensure there's time to include information before important deadlines.

## Art in the Park applications open at the end of January!

Art in the Park is one of the Society's most successful fundraising events, held every year on the Civic Holiday Weekend in August. Artists from all over Canada (with a few from the US and Europe) are invited to participate in this one day art show and sale. Art in the Park has proven to be extremely successful for artists. Choose to participate this year! Applications can be found at [http://artintheparkoakville.com/Application\\_FAQ.html](http://artintheparkoakville.com/Application_FAQ.html) (opening shortly) and members will enjoy special discounted rates to participate.

Hope to see you there!

## Other News - Overzealous Fine Art Exhibition:

**From Tania Orton**

[Overzealous](#) is one of Southern Ontario's most anticipated exhibitions that fosters creativity in the artistic community. Overzealous 2020 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

Overzealous 2020's theme this year is: Re-Imagined - If you've thought twice about your artwork, you've re-imagined it.

**Submission Deadline:** Sunday, March 1st, 2020

**Venue:** Art Space Connect Gallery, (Neilson Park Creative Centre) 56 Neilson Dr., Toronto, a fully accessible venue.

**Exhibition Dates:** March 30 – April 18, 2020; Public Opening Reception: Sunday, April 5th from 2 to 4 pm

Visit [www.overzealous.ca](http://www.overzealous.ca) for application form, and further details including categories, awards and jurors. Or, for more information, please contact: [overzealousfineart@gmail.com](mailto:overzealousfineart@gmail.com).

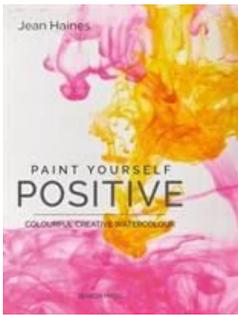
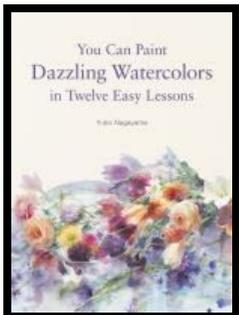
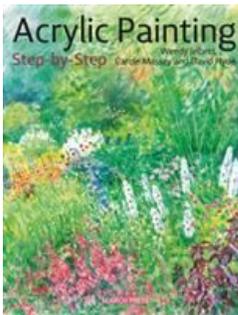
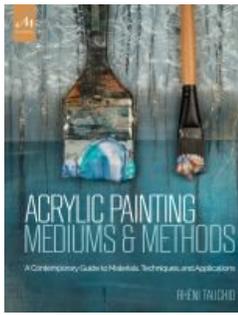
## Images from the Studio:

This is a new feature from your Bulletin editors, Susan and Leslie. We thought it would be good to celebrate learning and being CreARTive in the studio. Below on the left is an image from Robin Mitchell's S1-210 **Drawing for Painting - Water Soluble Oils and Acrylics**, held on Tuesday evenings. Robin demonstrated how to get the right perspective when drawing a scene from the Netherlands. On the right, Shelley Prior demonstrates how to capture the light in a snow scene in her Monday morning class, S2-202 **Capturing the Light in Watercolour**. The bottom photo catches Robin in action. Thank heavens for mobile device cameras!



## Resources:

Susan and Leslie invite you to explore Oakville Public Library's (OPL's) collection of materials on painting techniques.. We'd be happy to help or refer you to OPL staff should you require a new library card or assistance using the online catalogue. Clicking the links below will take you to OPL's catalogue to place a hold on the titles.

<b>Available from Oakville Public Library:</b>			
			
<a href="#">Colourful, Creative Watercolour</a> , by Jean Haines. 2019.	<a href="#">You Can Paint Dazzling Watercolors in Twelve Easy Lessons</a> by Yuko Nagayama, 2019	<a href="#">Acrylic Painting Step-by-Step</a> by Wendy Jelbert, 2019	<a href="#">Acrylic Painting Mediums &amp; Methods</a> by Rheni Thaucid, 2018

## Want to know more about OAS?

**Website:** [www.oakvilleartsociety.com](http://www.oakvilleartsociety.com)

**Phone:** 905-827-5711

Hours: Monday through Thursday 10 am to 3 pm

[info@oakvilleartsociety.com](mailto:info@oakvilleartsociety.com)

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Please send Bulletin submissions to: [newsletterOAS@gmail.com](mailto:newsletterOAS@gmail.com)