

Shelley Prior Watercolour General Supply list

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Arches 140lb cold press paper – ¼ sheets are most popular but you are welcome to work in any size

Cut some smaller pieces of watercolour paper for practice and colour testing as well
Lightweight sturdy board to tape your paper onto (corrugated plastic works well) - needs to be a couple of inches larger than your paper but not so large that it's awkward or takes up too much space

Plastic watercolour palette with large area(s) for mixing colour

Regular (beige) masking tape – green and blue painters tape won't hold as well when wet

Paper Towels

Old hand towel

Water container (some folks like to use 2)

Cellulose sponge (brick shaped with lots of holes – usually yellow but colour doesn't matter – grocery store)

Small retractable knife

Masking Fluid – make sure it's fresh and fluid and not thick or gummy

Bit of soap (bar or liquid) to coat brushes for applying masking fluid

Small sketch/note book

Tracing paper

Wax-free graphite paper (or take a sheet of your tracing paper and cover one side entirely with pencil & wipe off excess graphite with paper towel)

Stylus

Ruler

Reference photos of your favourite subjects (I will have extra photos but it's fun to paint from your own)

Brushes – liner for detail, script liner, rounds (#6 & #10 for example), 1" flat (longer bristles are best ... may be flat or angled), 2" hoghair or hake brush for large washes

Optional brushes – rake or comb, fan brush

Old hotel or credit card for scraping

Palette knife

Spray bottle

Old toothbrush for spattering

Small container for masking fluid

HB pencil and sharpener

Kneaded eraser and/or white nylon eraser

Mr. Clean Magic Eraser

Dr. Ph. Martin's bleed proof white (for very minor corrections and final touches)

Reference material (photos, small objects for still life etc.)

Suggested palette (I often use DaVinci for value and quality – available at Curry's)

Aureolin

Gamboge (hue)

Raw Sienna

Cad. Orange

Burnt Sienna Deep

Rose d'Or

Permanent Rose
Alizarin Crimson
Mauve
Sap Green
Hookers Green Dark
Perylene Green
Cerulean Blue
Cobalt Blue
Indigo
Lamp Black

No need to run out and buy everything on this list if you have a lot of paints already. Other brands will be fine and there may be other colours which you'd like to add but this is a pretty basic palette with a warm and cool of each primary and each of the secondary colours plus black.