

Materials List Drawing Refresher Mrs Cathy Lorroway

The following supplies are recommended for this course. If you are on a limited budget **it is better to buy a smaller quantity of better supplies than to buy cheaper quality which will not perform as well.** At the first class I will review all of the supplies so that you know exactly what you are buying and why. For the first class you will need 2B and 6B pencils, a white eraser, bulldog clips and newsprint. Deserres, Currys and Micheals are the best local art suppliers.

The studio at the Oakville Art Society has a class set of Masonite drawing boards so you will not need to purchase one yourself however you will find it a good investment to purchase one (e.g. 24 x 24 in ¼ inch hardboard from Home Depot) for practice at home.

Artist Quality Pencils:

Staedtler Lumograph pencils are the best quality.

Range of hardness: HB, 2B, 4B, 6B, or 8B

Papers:

Newsprint: "18 x 24"

Cartridge Paper: "18 x 24" or Fierro Toned tan paper (Currys) 18 x 24"

White layout paper: "18 x 24"

1 sheet Stonehenge or artist quality paper pale colour "18 x 24"

sketch book (optional) for practice assignments

Other:

2 Bulldog Clips

Tombow N15 black marker (marker with brush tip which comes in a variety of values)

Derwent Sketching pencil **Medium Wash**

Compressed Charcoal Sticks

White chalk or white charcoal stick

Willow Charcoal or charcoal pencils

Conte in Black or Sepia

White Conte stick

White Eraser

Paper Stomps: small and large size

Bristle brush (e.g. filbert #4) or dollar store to spread pigment

Kneaded Eraser

Utility Knife to cut white eraser and sharpen pencils or pencil sharpener

200-grit sandpaper for sharpening pencils

Soft white cloth e.g. flannel to tone paper and create soft shadows

Matt Spray Fixitive (optional), Foam core for carrying frame (optional)