

Cathy Lorraway Pastel Materials List: Pastels for the Beginner Artist Part 2

	Recommended	Covid or Limited supply options
Pastel	Sennelier 20 minipastel or halfstick set	Purchase pastel sticks individually light, med and dark of each colour. These differ in hardness & softness, size, shape and ratio of pigment to pumice stone
	Options: Jack Richeson, Faber-Castell, Holbein Diane Townsend, Rembrandt, Unison and NuPastel	Red Cadmium red light, Blue cobalt or french ultramarine) , yellow (Hansa Yellow) green (Sap Green, Bright Green Gold),orange (Cadmium) , purple ((Dioxazine Purple and Dark Eggplant purple), white (Titanium) and black. Mid grey
Pastel pencils Optional	Stabilo CarbOthello, Caran d'Ache, Derwent	These can also be purchased individually. I use white, black and other colours for details and blocking in the sketch
	Pastel pencil sharpener, matt knife with sandpaper also an option	
Pastel Paper 2 pieces	Papers – Sanded pastel papers with tooth and texture. We will be working small around 9x11 or 8x10" sizes. The lower the number the higher the grit or tooth, good for more layers, higher number, good for fine detail. I like Uart 400. Goal is one piece per class every 2 classes ie 4 pieces of pastel paper including one black paper. Some technique studies done on separate paper e.g. thicker drawing paper or multimedia paper.	You can buy larger pieces, and cut them down to smaller sizes. Paper can be sold individually.
	Uart, Pastel Premier, Pastel Mat, Jack Richeson, Art Spectrum. Paper type and colour is your choice. We will use black for one class, I will show you how to colourize your paper. Please note that Sennelier paper will not work with a wet medium.	Canson ok but not preferred. Covid supplies: Canadian Tire 3M 600 - 800 Grit Wet Dry Sandpaper (unsure how archival this is ...)
Medium	Spectra fix. Non toxic preferred. A small jar with lid, a water container e.g. plastic yogurt container	Covid supplies: 70% alcohol available most drugstores.
Brushes	Soft brushes for working with pastel medium. Synthetic brushes are best. E.g. #6	Dollarama brushes: Synthetic
	Variety of sizes of soft watercolour brushes to use for blending, stiffer bristle brushes for removing excess pastel dust. Eg. #6	Dollarama bristle brushes
Eraser	Kneaded eraser, Tombow Sanded Eraser	Dollarama Kneaded eraser, ink eraser

Paper stumps in a variety of sizes	Paper stumps in a variety of sizes	
Colour wheel	A colour wheel and greyscale finder are invaluable for this course.	
Drawing supplies	Sketch book, pencil, A black flexible tipped marker, white eraser, ruler	Dollarama
Drawing Transfer Paper Optional	Saral Paper transfer. This is an option to transfer your drawing to your pastel paper. Avoid wax based transfer paper like carbon paper. You can also coat the back of your drawing with pastel.	
Easel supplies	Neutral coloured masking tape or painter's tape, bulldog clips to fasten your paper to your drawing board. A large pad of newsprint with two or three large clips works as a smooth surface to work over	Home Depot Masonite board
	Toilet paper roll to clean pastels	
Safety & Process	Barrier cream: e.g. Gloves in a Bottle (sold at Lee Valley and elsewhere), Marvellous Marianne's Skin Safer Concentrated Barrier Cream or Close fitting latex gloves Soft cloths or paper towels Recommended to have piece of carpet or towels under where you will be working in case of dropped pastels Styrofoam meat trays to hold pastels while working. Cardboard, tinfoil etc. holder on your easel to catch dropping pastel dust. Plastic table cover to save your workspace Wet wipes to clean your hands	Masks are also an option

Other Notes:

- Please note that unlike other art supplies, pastels don't really deteriorate with age, so if you happen upon a second hand set it could be a viable option.
- NB. Keep your pastels in their foam lined carrying cases for safety.
- You will want to build a collection of hard and soft pastels. Nupastel and Rembrandts are good hard pastels, Terry Ludwig, Jack Richeson, Diane Townsend & Unison are good soft pastels.
- Viewfinder, with a small opening to match tonal values is also invaluable for composing and matching values.

We will try to do approximately 1 final piece every other class with some technique studies done on separate paper paper e.g. thicker drawing paper or multimedia paper. You will have studio time to work on your painting and to obtain feedback on your work in progress.

Where to Obtain Drawing and Painting Supplies Locally and Online

DeSerres <https://www.deserres.ca/>

2501, Hyde Park Gate, L6H 6G6 Oakville (905) 829-9181

Wyndham Art Supplies <https://www.wyndhamartsupplies.com/>

125 Wyndham st N, Guelph, Ont. N1H 4E9 (519) 767-1317

Kings Framing <https://www.kingsframingandartgallery.com/>

188 Voyer Rd, Corbeil, ON P0H 1K0, Phone: (705) 752-4211

Studio Six <https://studio-six.com/> Markham, Ontario 905-475-1136

Mixed Media, 1058 King St W, Hamilton, ON L8S 1G7, Phone: (905) 527-2442

Burlington Artist Gallery <http://www.burlingtonartistgallery.com>

3500 Commerce Crt, Burlington, ON L7N 3L7 (905) 333-1300

Curry's Artists' Materials www.currys.com (US based shipping)

610 King St West, Hamilton, Ont. 905- 529-7700

960 Dundas st East, Mississauga, L4W2B8, 905-272-4460

Above Ground <https://www.abovegroundartsupplies.com/>

74 McCaul Street, Toronto, ON M5T 3K2, 416.591.1601

Art Noise Kingston <https://shop.artnoise.ca/> (Triart painting supplies)

290 Princess St, Kingston, ON K7L 1B5 Phone: (613) 767-7860

Bijan Art Supplies <http://www.bijansartstudio.com/> 673 Richmond St, London, Ontario. N6A5P6 519 439 1340

The Paint Spot <https://www.paintspot.ca> 10032 81 Avenue ▪ Edmonton Alberta, ▪ T6E 1W8 ▪ Ph: 780 432 0240 ▪ Fax 780 439 5447

Delta Art and Drafting Supply <https://www.deltaart.ca/> 11116-120 Street, Edmonton, Alberta, T5G 2X8, (780) 455-7983 Toll Free: (888) 455-1606 (Outside Edmonton calling area)

Sampler Sets of Pastels and Paper

Dakota Art Pastels <https://www.dakotapastels.com/> 17873 State Route 536 Mount Vernon, WA 98273. USA tel 888-345-0067