

In the Mix- Oil or Acrylic - A Virtual Classroom Level 1 to 2 Instructor: Wendy Pride Supplies List

<https://wendypride.wixsite.com/wendy-pride-artist>

Paints: Traditional Oil, water mixable oil, or Acrylic Paint.

Five colours are needed for the limited palette:

Titanium White

Ultramarine Blue

Cadmium red light or Cadmium red light hue (warm red)

Alizarin Crimson (cool red)

Cadmium yellow light or Cadmium yellow light hue

Optional: Any other colours you may have or wish to purchase. Sap green is convenient. Quinocridone red mixes nice pinks, mauves and greys. Viridian green is useful for certain sky greys and for painting sand.

Painting Knife (not palette knife) with pointed metal or plastic blade, Trowel shape. inverted handle. The diamond shaped blade will be about ½" wide by 1;5" long.

Brushes: Will be discussed in class 1 as price and quality varies significantly. Use the brushes you have and prefer for oil or acrylic. If purchasing new ones, buy the best brushes affordable; they are one of your most important tools. At least have either one Flat (straight tip), Filbert (curved tip), or Bright (straight tip but shorter bristles), long handle, **bristle:** # 6 (about 1/2 " across of bristles). Caution because some makers numbers vary, so look for the size ½" width for the bristle end width.

Canvas panels or boards. 8x10" or 9 x 12". Have 2-3 on hand per week. These are available at dollar stores or any art supply store. If you prefer to purchase larger boards or stretched canvas panels, do so from a good quality art store (not a dollar store).

Palette – have good size *flat* mixing space. Tear off paper palettes are convenient. Putting foil over a cookie sheet will give a good size mixing space.

Colour Wheel A basic colour wheel can be downloaded from the internet and saved to a file on your computer for reference and/or for printing.

Easel or Table top. This is a personal preference. Table top is fine until you are sure what your needs and wants are. Tripod metal and wood easels are available in all sizes; for preference of either sitting or standing.

Other

For the first class, have an apple or pear available

For ZOOM

Laptop or Desktop computer, or tablet for optimum viewing screen size.

A free Zoom account

Email address for Wendy to contact you weekly with the Zoom login information.

Prior to each class you will receive instructions from Wendy on how to join the online art classroom.

Please make sure that your Zoom name matches the name under your registration or the user name provided to your instructor.

Information on how to attend a Zoom class can be found here: <https://youtu.be/vFhAEoCF7jg>

How to get ZOOM:

Desktop/Laptop users: Go to Zoom.com and sign up for a free account, test your video and audio when prompted to do so. You will be ready to sign in when given the weekly invitation to join the meeting.

Tablet users: You will need to download the Zoom app and sign up for a free account. The app icon looks like a white video camera on a blue background. Test your video and audio by following the prompts. You will be ready to sign in when given the weekly invitation to join the meeting.

It is suggested you place your device higher than where you are working so that you can hold up your work to the camera. After you join Zoom, you can experiment by going in to Zoom and select "host a meeting". You can see how things will look.