

Watercolour General Supply list

Shelley Prior

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- Arches 140lb cold press paper – ¼ sheet (11x15” – preferably stretched) plus extra paper for testing colours and practice. Quality paper is a must!
- Lightweight sturdy board approx. 12x16” or a size slightly larger than you wish to work to stretch/tape your paper onto
- Plastic watercolour palette with large area(s) for mixing colour
- Contractors grade 3M masking tape – green and blue painters tape won’t hold as well when wet, nor will dollar store tape.
- Paper Towels
- Old hand towel
- 2 Water containers
- Masking Fluid – make sure it’s fresh and fluid - not thick or gummy (latex-free available)
- Bit of soap (bar or liquid) to coat brushes for applying masking fluid
- Dedicated round brush (not expensive) for applying masking
- Small sketch/note book
- Wax-free graphite paper (or take a sheet of your tracing paper and cover one side entirely with pencil & wipe off excess graphite with paper towel)
- Stylus or pen to transfer line drawings
- Ruler
- Brushes – liner for detail, script liner, rounds (#6 & #10 for example), 1”-2” flat wash brush
- Spray bottle
- Small container for masking fluid (ie. medicine cup/shot glass)
- HB pencil
- Kneaded eraser and/or white nylon eraser
- Mr. Clean Magic Eraser (original) for lifting colour
- Dr. Ph. Martin’s bleed proof white (for very minor corrections and final touches)
- Artist quality watercolour paints are preferred for richer, lasting colour. There’s no need to run out and buy all new paints if you have a good assortment already. Many brands/colours are very similar so we can substitute. Bring what you have. You may decide to add new colours as we go along.

Here’s the palette that I use most often (DaVinci artist quality)

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| - Aureolin (mixture/hue) | - Permanent Rose |
| - Gamboge (mixture/hue) | - Cerulean Blue |
| - Raw Sienna | - Cobalt Blue |
| - Burnt Sienna | - Neutral Tint |
| - Rose d’Or | - Paynes Grey |

My palette consists of a warm and cool of each primary (red, blue, yellow), a couple of neutrals (raw sienna, burnt sienna) and a couple of darks (neutral tint or paynes grey).

Additional tools you may find helpful:

- Cellulose or sea sponge for texture
- Palette Knife or credit card for scraping
- Retractable knife – useful for cutting paper and tape
- Fan Brush – great for grasses and spattering effects
- Salt – sprinkle on wet paper for an interesting texture
- Plastic wrap for creating texture effects
- For stretching paper you'll need – Stapler, staples, cellulose sponge, water and a board to stretch onto (gatorboard or wood).

You may see the tools that I typically use and links to suppliers on my website

[Materials \(shelleypriorart.com\)](http://shelleypriorart.com)