



Solvent-Free Oil Painting with Cheryl-Ann Hills

The Spring Forest

CAH

Suggested Materials List for Solvent Free Oil Painting Classes - By Cheryl-Ann Hills

This list is the minimum you will need for this class. Please use what you have on hand. I encourage my students to be creative using what they have available as often great things come from humble beginnings. Please contact me if you have questions: cherylannahillsartist@gmail.com.

Brushes and Tools

I prefer flat brushes; you can use any brush you are comfortable with

- A small paint brush
- A medium paint brush
- A fan paint brush OR a large paint brush
- Palette knife
- Palette for mixing paints and a large ziplock bag big enough to put your palette into
- Charcoal pencil for sketching

Paint Colours:

I use walnut oil based preferred M. Graham is the brand I use. Walnut oil is exceptionally low odor.

- Titanium White
- Cobalt OR Ultramarine blue
- Cadmium OR Azo Yellow
- Cadmium OR Naphthol red
- Raw Umber
- A canvas board or stretched canvas; 16" x 20" for longer classes (8 weeks) 12" x 16" for 2 day workshops, 12" x 9" for single day class.
- Paper towels or artists can use their own reusable rags – *I use old towels cut smaller*
- Dish detergent/soap to wash your brushes - *Dawn brand is preferred brand.*
- Pure walnut oil or linseed oil – *walnut oil is preferred as it has a low odor*

Other:

- An easel or a way to prop up your canvas securely
- Good lighting, a north facing window is a great option

Optional:

I pre-tone my canvas before painting, usually with a red/pink tint. This is not mandatory but it's a nice thing to try if you have never done it. Simply mix white gesso with red acrylic paint. Apply to the canvas to cover it completely and allow to dry completely. It can take a couple days to dry.