



Barbara Chapman
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Please email me know if you have any questions

Materials List for “Impressionistic Florals”

First, please feel free to bring whatever supplies that you have ... as this is just my list

Paints - water soluble oils - (I use Winsor Newton, Holbien Duo or Cobra) - 37 ml tubes

Titanium White (for your whites a 200ml tube is better but 37 ml is fine, too, as you will likely use more white over time)

Ultramarine Blue (any variety, French, light, dark ... all are fine)

Indigo

Cerulean Blue

Olive green and/or Sap Green

Indian Yellow

Naples Yellow

Raw Umber

Alizarin Crimson or Rose Madder

Optional Colours - (Cadmium Hues are nice as you can make lots of other colours)

Dioxazine Purple (we can make a good purple though)

Burnt Sienna

Cadmium Red, Orange or Yellow Hue (good for mixing brighter colours)

Brushes -

(bristle or synthetic brushes meant for oil/acrylic)

I love to use Flat brushes - sizes 4, 6 and 8 (optional would be a 2 or a 10)

Palette knife if you have one - my favourite is a DeSerres Brand #2006

Canvases - (squares are my favourite)

and either stretch canvas or canvas boards (both are fine)

Sizes such as 10 x 10, 12 x 12, or 14 x 14

Rectangular canvases are just fine as well 10 x 12, 11 x 14, 12 x 16
(just a couple for the first class)

Other Supplies

disposable palette sheets to mix your paints on
paper towels or old rags
a plastic container for water
pencil or coloured pencil, ruler - for drawing grids, if you wish
rubber gloves (if you wish to paint with them on)

table top easel for ease of painting

table cover for OAS studio tables

hand sanitizer, masks (face coverings)

What to expect

We will always start with a mind towards creating a strong underlying structure for your painting which will help keep your viewer engaged. We will also talk about how to use colour to create depth and draw attention to your focal point. I will demo how to start your painting and then work along with you through the steps to a finished canvas.

Tips

Feel free to bring a notebook but I will have handouts as well!

I find a box in the back of your car that fits your canvas sizes is handy for getting a wet painting home.

And sometimes I just wrap my brushes in a rag, put them in a bag and clean them with soap and water when I get home. Just shape and leave them to dry.

With colour choices ... please don't worry

if you have other blues or greens, we can work with what ever you have ... my priorities for painting are shape, value and then colour ... I find colour to be a very personal thing

Again, please don't hesitate to contact me if you have questions

Very best,
Barbara