

## **Maria Iva List of Supplies for Pastel Workshop**

1. Assortment of both softer and harder pastels in colors suitable for painting landscapes. Rembrandt, Nupastels are some of the harder brands. Unison, Terry Ludwig, Great American Artworks, Sennelier, Mount Vision are examples of softer brands. We will use harder pastels for the underpainting and paint the rest with softer pastels. For painting dunes it would be good to add some "flesh" colors to the usual landscape set. If you are new to pastels you will be doing most of your work with harder pastels.
2. For underpainting bring Nu pastels:  
244 blue violet  
353 cordovan  
222 burnt orange  
306 orchid pink  
254 violet hyacinthe.  
They could be purchased in DeSerres or Above Ground (on-line or in person).
3. UART grit 320, 400 or 500 sanded pastel paper. Size 9X12. Could be purchased on Amazon.ca or DeSerres Art Supplies store. Aboveground also has them. Premier Sanded pastel paper is good too.
4. A sheet of foam board (preferably black) to mount pastel paper on. I buy mine in Dollarama. Should be large enough to allow a few extra inches of boarder all around pastel surface.
5. Masking tape for mounting paper on board (black preferred, but white is ok too).
6. Easel (full size or table).
7. Rubbing Alcohol 99%.
8. Really small container for rubbing alcohol
9. Bristle brush for underpainting size 8-10
10. Paper towels
11. Gloves to protect hands when painting (optional)
12. Aluminum foil to use as a tray to collect pastel dust.
13. Apron (optional)
14. Note book/Sketch book
15. Pencil or charcoal for sketching
16. Eraser, pencil sharpener
17. Wipes to clean hands
18. Table Cover- Dollar Store- beige or white works best
19. Photographs if prefer to use own reference material