

Judy Mayer-Grieve AOCAD (HONS)

E: jmayergrieve@gmail.com W: www.judymayergrieve.com

VISUAL ARTIST, ILLUSTRATOR, GRAPHIC DESIGNER, DIGIAL AND MATURAL MEDIA

SYLLABUS

MATERIALS: WHAT YOU WILL NEED...

Download Zoom <https://zoom.us/download> a laptop, or digital phone, or computer.

Watercolour paper (100% cotton) and /or Canvas - no smaller than 16"x 20"

If you prefer larger, that's OK too.

Appropriate paints and brushes suitable for painting in either watercolour or acrylic/ oil.

This class is focused on intermediate to advanced levels. Some experience in using these tools is required.

- We will familiarize ourselves with our digital class environment.
Once familiar, your instructor will be demonstrating basic landscape techniques using photographic reference for watercolour technique and also acrylic / oil technique. Suggestions are welcome. Different photos will be used for reference during the 8 session.
- For your first class, your phone number will be necessary in order to send and receive your art files as classes continue. Your phone number will be kept confidential.
- You may begin your own painting at any time. Viewing can be on Zoom as you paint in your home studio if you wish.
- You will be offered assistance on screen at any stage of development after sending your art either through email or message. Make sure when taking a photo of your art that it has the least amount of distortion. I can fix small distortions and undesirable backgrounds once received.
- For the following classes, you may choose your own photo reference. Please check with me to make sure the reference is useful.
- Before each additional class begins, you will be encouraged to send your art via email or message. We can review what was accomplished before the next class begins. This is a great opportunity to learn from each other.

• STEPS THAT WILL BE COVERED IN OUR 8 WEEK SESSION.

A sketch is a first step and will be demonstrated. This is recommended but not mandatory for all students.

- Figuring out foreground, middle ground and background for composition.
- Colour balance
- Main focus on foreground
- Main focus on background
- Editing
- Compositing: Using 2 to 3 photos to create a new painting
- Close ups - detail oriented.
- Creative interpretation