

Judy Mayer-Grieve AOCAD (HONS)

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VISUAL ARTIST, ILLUSTRATOR, GRAPHIC DESIGNER, DIGIAL AND MATURAL MEDIA

SYLLABUS

MATERIALS: WHAT YOU WILL NEED...

Download Zoom <https://zoom.us/download> a laptop, or digital phone, or computer.

Watercolour paper (100% cotton) and /or Canvas - no smaller than 16"x 20"

If you prefer larger, that's OK too.

Appropriate paints and brushes suitable for painting in either watercolour or acrylic/ oil.

This class is focused on intermediate to advanced levels. Some experience in using these tools is required.

- We will familiarize ourselves with our digital class environment.
Once familiar, your instructor will be demonstrating basic landscape techniques using photographic reference for watercolour technique and also acrylic / oil technique. Suggestions are welcome. Different photos will be used for reference during the 8 session.
- For your first class, your phone number will be necessary in order to send and receive your art files as classes continue. Your phone number will be kept confidential.
- You may begin your own painting at any time. Viewing can be on Zoom as you paint in your home studio if you wish.
- You will be offered assistance on screen at any stage of development after sending your art either through email or message. Make sure when taking a photo of your art that it has the least amount of distortion. I can fix small distortions and undesirable backgrounds once received.
- For the following classes, you may choose your own photo reference. Please check with me to make sure the reference is useful.
- Before each additional class begins, you will be encouraged to send your art via email or message. We can review what was accomplished before the next class begins. This is a great opportunity to learn from each other.

• STEPS THAT WILL BE COVERED IN OUR 8 WEEK SESSION.

A sketch is a first step and will be demonstrated. This is recommended but not mandatory for all students.

- Figuring out foreground, middle ground and background for composition.
- Colour balance
- Main focus on foreground
- Main focus on background
- Editing
- Compositing: Using 2 to 3 photos to create a new painting
- Close ups - detail oriented.
- Creative interpretation

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PORTRAIT DRAWING AND PAINTING

SYLLABUS

1. We will familiarize ourselves with our digital class environment. Once familiar, your instructor will be demonstrating the necessary basics (whether you're advanced or a beginner)steps in portrait painting and drawing.

Using photographic reference will be necessary and for your first class a sample photo will be provided. Different photos will be used for reference during the 8 session.

2. For your first class, your phone number will be necessary in order to send and receive art files as classes continue. You may use your email or messenger to send your artwork at any stage, once digitally photographed by you. No need to be perfect with taking photos of your artwork. Your phone number will be kept confidential if you use text messaging.

3. For the following classes, you may choose your own photo reference. Your photo must display as much detail as possible and at least 5"x7" in size. Please check with me if unsure. Only photos are to be used for reference.

4. If feedback is needed on your art in progress or you are stuck, you will be offered assistance in real time on screen. Make sure when taking a photo has the least amount of distortion. I can fix small distortions and undesirable backgrounds.

5. Before each additional class begins, you will be encouraged to send me your art via email or message. We can review what was accomplished between each class. This is a great opportunity to learn from each other.

STEPS AND WHAT YOU WILL LEARN IN OUR 8 WEEK SESSION.

- A basic structure of where to place features and measurements will be demonstrated.
The underlying sketch is the first step, and is recommended for all students whether advanced or beginner.
- Colour balance. How and where to apply warm colours and Cool colours.
- Demonstrations on how to draw / paint hair.
- Demonstrations on how to draw / paint eyes and accompanying surroundings including eyebrows.
- Demonstrations on how to draw / paint nose and mouth.
- Light and shadow in the overall head portrait.
- Demonstrations on different head angles, measurements and how proportions change.
- A combination of head, shoulders, torso, hands will be demonstrated.
- Composition and focus. What requires the most detail and what is less important.
- Editing: how to make a portrait interesting.
- Compositing: Using 2 to 3 photos in addition to enhance your painting.
- Creative interpretation