

Diana Lee
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Face book: Diana Lee self employer artist
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Introduction

1. Zoom Environment

Download Zoom <https://zoom.us/download> a laptop, or digital phone, or computer.

- We will familiarize ourselves with the digital class environment. Video and Audio, Raise hand, Chat, Lesson and Demo Screen, disconnected internet. Any Question?
- For your first class, your phone number will be necessary for send your work and receive your art files as classes continue directly from me through whatsapp or email individually.
- We can review what was accomplished before each class begins. (Let me know if you don't what to share which pieces of your work) This is a great opportunity to learn from each other.

Draw Lifelike Portraits from Photographs

Wednesdays, 10am to 12pm

Level 1 to 2 means

L1 -You have little or no prior art experience.

L2 -You have basic experience and some training in the medium. You are looking to develop technique, design and compositional skills.

2. Set your expectation

In this class you will learn the fundamentals necessary to draw the human face.

Understand structure and anatomy of the **head**,

study details of facial features: **eyes, ears, noses, mouths and hair** and facial expression.

Various techniques will be introduced such as how to transcribe **each features basic shapes** and capture the details through **using line** and **shading**. Of course will explain how the effect of light and shadow, textures and values, perspective and composition take part in drawing a face.

Access the creative part of your brain and transform your ability to 'see' and draw realistically,

Diana is an excellent teacher who takes a great deal of care in her preparation and instruction."

"Wonderful class with a great teacher. I learned a great deal and look forward to other classes given by Diana"

Materials list (information)

Paper:

sketch book/paper not smaller than 11"x 9" and

some regular printing paper

Graphite pencil:

Drawing pencil- H , F, HB and Mechanical Pencil 0.5 or 0.7 lead

Shading pencil 2B, 4B or 5B - one each (preferred Staedtler (Lumograph), Koh-LNoor or Derwent),

Fine tips liner/ markers (option)

Eraser: Kneaded eraser and Soft white eraser, one each

Blending Stick: blending stick or paper stumps or Tortillons,

Pencil Sharpener.

Metal shield for drawing (or erasing shield)

Others useful tools

a small paper (straight edge, 90 angle, measuring, shield, mud protest)

Support board or Drawing board

Reference portrait photo reference will be provided by Diana