

Diana Lee Watercolour

Materials list

Paper (brand: Fabriano, Canson, Strathmore or Arches)

140lb or heavier Watercolor paper, block or pad Size: any size will work

12 colors Palette (Winsor Newston Cotman. Profession, DaVinci or any quality brand)

2 Reds = Alizarin Crimson AND Cadmium Red

2 blues = French Ultramarine Blue AND Cerulean Blue

2 Yellows = Cadmium Yellow (Winsor Yellow/Aureolin or Gamboge) AND Lemon Yellow

2 earth Colors = RAW Sienna AND Burnt Umber

1 Handy green (Sap Green OR Hookers Green)

1 Pink = Rose Madder OR Permanent Rose (hug or Deep)

1 Chinese White or White (Option)

Brushes (recommend not to buy camel hair, hair come off easily)

Synthetic or natural hair Round Size #1, #4, #6 or #8

Flat (or Angled) : ½ inches and 1 inch Prefer at least one Angled flat brush. One fine small brushes #0 and a Rigger #0 or #1

Others

Sketch book and pencil, Kneaded eraser and white nylon eraser

Support Board, Masking tape, spray bottles, paper towels, Masking fluid, graphite transfer paper.

2 Containers for holding water, wash brushes

Palettes tray has big area or numbers of well for mixing color.

Brilliantbep@hotmail.com DianaLeeGallery.weebly.com

Face book: Diana Lee Self employed artist 416-728-9964