

Introduction - Zoom Environment

Download Zoom <https://zoom.us/download> a laptop, or digital phone, or computer.

- We will familiarize ourselves with the digital class environment. Video and Audio, Raise hand, Chat, Lesson and Demo Screen, disconnected internet. Any Question?
- For your first class, your phone number will be necessary for send your work and receive your art files as classes continue directly from me through whatsapp or email individually.
- We can review what was accomplished before each class begins. (Let me know if you don't what to share which pieces of your work) This is a great opportunity to learn from each other.

Level 1 to 2 means

L1 -You have little or no prior art experience.

L2 -You have basic experience and some training in the medium. You are looking to develop technique, design and compositional skills.

Materials list

Paper (brand: Fabriano, Canson, Strathmore or Arches)

140lb or heavier Watercolor paper, block or pad Size: not smaller than 9"x 11", 10 sheets 10 Colors

12 colors Palette (Winsor Newston Cotman. Profession, DaVinci or any quality brand)

2 Reds = Alizarin Crimson AND Cadmium Red

2 blues = French Ultramarine Blue AND Cerulean Blue

2 Yellows = Cadmium Yellow (Winsor Yellow/Aureolin or Gamboge) AND Lemon Yellow

2 earth Colors = RAW Sienna AND Umber (either RAW or Burnt)

1 Handy color Sap Green OR Hookers Green

1 Pink = Rose Madder OR Permanent Rose (hug or Deep)

1 Chinese White or White

Brushes (recommend not to buy camel hair, hair come off easily) Synthetic or natural hair Round Size #1, #3, #6 or #8

Flat (or Angled) : ½ inches and 1 inch Prefer at least one Angled flat brush. Fine small brushes: Rigger #0 or #1

Others

Sketch book and pencil, Kneaded eraser and white nylon eraser

Support Board (at least 14"x 20"), Masking tape, spray bottles, paper towels.

2 Containers for holding water, wash brushes

Palettes tray has big area or numbers of well for mixing color.