

Oil and Acrylic Painting Supplies Student Material List Cathy Lorroway

If you have Acrylic or Oil materials/ tools already, please bring them to the first session so we can review your needs. Try to buy the best quality supplies that you can afford. Golden Liquitex are good brands for Acrylic. Oil Colours e.g. Gamblin, Holbein, Windsor Newton Artist Colours

Colour palette of Artist quality Acrylics

- Titanium White
- Hansa Yellow or Lemon Yellow
- Alizarin Crimson
- Cadmium Red Medium
- Ultramarine Blue
- Quinacridone Magenta
- Dioxazine Purple
- Sap Green
- Yellow Ochre
- Paynes Grey
- Burnt Sienna, Raw Sienna

Other Optional colours

- Quinacridone Magenta
- Cadmium Orange or other Yellow Orange
- Raw Umber
- Manganese Blue

Mediums: For Acrylic Golden or Liquitex are quality brands that I use for Acrylic)

- Gesso- small tub (Liquitex or Golden)
- Matte Medium (Liquitex or Golden) for Acrylic, Oil medium for oil e.g Gamblin non toxic Safflower Gel Medium in a tube
Options -Galkyd(Fast Drying Medium) or Liquin Light Medium by Winsor Newton
- Brushes and Other Tools (Synthetic and/or natural hair brushes):
- Filberts #3, #4, #8, #10 (bristle,synthetic)
- Flats- #3,#6 , # 8 # 12 (bristle/synthetic)

- Rounds- #1, #2, #4 (soft hair synthetic or sable)
- Angled brushes #6
- One 1 – 2 inch wide house painting brush Can purchase at Dollar Store or Canadian Tire
 - Palette knives for paint mixing and paint techniques

Surfaces:

- 6 of 8 x 10" or 12 x 12" Canvas, Birch, or Masonite Panels
One larger canvas e.g. 12 x 14"
- *Generally anticipate finishing one canvas per class plein air session depending on whether or not you have outside of class time to work on your painting..*
- Small sketchbook for thumbnails and notans on location.

Other:

- Plein Air Easel (this should be a collapsible easel or Julian plein air easel, I will show examples on the first class)
- Viewfinder
- Disposable Palette 9 X 12 or larger
- Pencils or Charcoal for sketching (Eraser, sharpener)
- Fine line marker e.g. sharpie or Tombow (marker with brush tip) for value studies
- Stay wet palette and/or water spritzer
- Apron
- Green painter's tape
- Nitrile or Latex gloves if desired
- Artist's Soap or Pure Ivory soap for cleaning brushes (Baby Oil Or Linseed Oil for oil painters) for cleaning brushes,
- White rags
- Small mirror to check composition

Small portable camping table

Small folding Chair

Wagon or portable cart also comes in handy.

