

Daily Painting Supplies – Autumn 2017 – Laurel McBrine – Tues @ 1pm

<http://www.art.laurelmcbrine.com>

<http://www.laurelmcbrine.blogspot.com>

<https://www.facebook.com/laurelmcbrine/>

Bring to first class:

Notebook and pen for taking notes, value studies and sketching on the go

9x12 or 11 x 14 sketchbook

Winsor & Newton willow charcoal & kneaded eraser + *charcoal pencil*

AND/OR graphite pencils (*several types*) and white eraser

12” ruler

scissors

Photographs: **Your own enlarged photos that you have taken yourself**, printed on 8.5 x 11 paper. Square or rectangular format in the proportions of your canvas. You can work from your laptop screen for colour, but it is still necessary to have at least a black and white printout of your subject to assist in drawing. Try to keep your subject simple to start with – an apple or other fruit, a single flower, still life and landscapes that aren't too complicated will work best.

We will discuss options for painting materials at first class. Do not go out and buy anything until after the first class! You may already have what you need...

Winsor Newton/Winton unless otherwise noted, but you can use similar colors from other brands, which may vary a bit in hue:

Winton Red #6 (Cadmium Red Deep Hue) or similar Cadmium Red

Cadmium Yellow Light

Ultramarine Blue

Titanium White

lemon yellow

alizarin crimson

Burnt sienna

permanent rose

viridian green

thalo turquoise

indian yellow

magenta

Raw umber

sap green

raw sienna

ivory black

for the budget conscious, the **bolded choices are all you need, although you will not be able to achieve every shade with them; if you have oil paints, you can use what you already own in addition to the first four tubes

OTHER SUPPLIES

For charts: At least one large or several smaller inexpensive **panels** (up to 16 x 20) If using canvas boards, to improve this surface, I like to put another coat of **acrylic gesso**. You can also use gessoed hardboard, canvas paper or primed un-stretched canvas taped to a board.

For paintings: Small **stretched canvases or panels**. You can also make your own, which I will explain in class. I like 6x6 but also use 5x7 or 8x10. You need at least one support per class after the first day.

Brushes: Bring what you have, but at least one synthetic brush similar to **Winsor & Newton Monarch Flat size 14**, medium size and with a sharp edge. You can add a larger **8 or 10 Silver Bristlon** - I know, the sizing does not make sense! One small synthetic flat or round is nice for final details and signing the painting. Winsor & Newton Artisan brand is a nice alternative, easily found in stores.

Palette: I like a good sized Medium tone **wood palette** (grey is best) **OR** large size (12x16) **grey paper palette** and 1/8" MDF board to tape it to
Palette knife, diamond shape blade, approximately 1.5 inch

Medium: **M. Graham walnut oil**

Brush Cleaner: **Safflower oil** or other vegetable oil

Table easel if you have one and like to sit, otherwise a **clamp** to help small attach canvas/panel to the school's metal easel

Paper towels: **Viva** brand paper towel is the best **OR** cut up old t-shirts

Brush washer (I will show options for this) that seals so it won't leak

Plastic wrap, Plastic trash bag, old phone book if you have one around!

Black sharpie pen

Wipe Out Tool

https://www.currys.com/product.htm?Product=AA17309&Source=Category&Category=ART_ALTERNATIVES_MODELING_TOOLS

ITEMS IN ITALICS OPTIONAL any questions to be discussed at first class!