

Expressive Landscapes

Acrylic Paints – Bring any paints in colours which you have and prefer. We will be working in Heavy Body paints for the main part but you can also bring fluid acrylics.
Water Soluble Oils - Colours you have and prefer

A gel medium for acrylics, medium for oils

Below are suggested colours

Warm yellow - Cadmium yellow medium or dark

Cool yellow - Hansa Yellow light or Lemon yellow

Warm red -Cadmium Red medium

Cool Red – Magenta or Quinacridone Crimson or magenta, Alizarin Crimson

Warm blue - Ultramarine Blue

Cool Blue - Pthalo Blue or Prussian Blue

Burnt Sienna

Yellow Ochre

Titanium White- lots

Black

Other colours – Cerulean blue, raw sienna

Canvases or panels - 12 x16, 16 x 20, 10 x 10 are good choices, can be larger if you wish
- at least 4 canvases

A few inexpensive panels – smaller panels can be purchased from dollar store, or canvas paper for experimentation. We will be using 3 – 4 each day

Sketch book

Charcoal, white chalk, pencil

Paper towel/rags for clean up (table covers)

Palette – white plastic tray, meat trays are fine

Spray bottle

Brushes - again suggested, whatever you have should include a variety of sizes. Rounds - #2, #4 and #12, flats – ¼ in, ½ in, 1 in and filberts

A larger flat brush – 2 inches for washes.

A rigger or liner brush for detail – can be watercolour brush

2 -3 palette knives, sponges

Any other tools you have on hand for applying paint

A table top easel can be used

Photos, old sketches or paintings for source material