

Materials list for Pastel and Acrylic with Heidi Rhode

Pastels – a set of basic colours are available from Rembrandt or Faber Castell. Make sure you purchase soft pastels not the oil ones. Or you may get single sticks in basic colours. There will be some pastels available to share the first night if you're not sure what to buy.

Acrylics – liquid or heavy body – bring what you have

The following are suggested with both a warm and a cool version of each -yellow (hansa light and Cadmium yellow (deep or med); red (Cadmium red medium and primary magenta); blue (ultramarine and Phthalo blue), titanium white, burnt sienna, yellow ochre. Green is not necessary as we will mix our own.

Mat medium, Gloss medium any other acrylic mediums you may have.

Ground for pastels

Brushes – bring what you have but make sure you have some larger flats (1 ½ in min)
Painting knives and any other applicators you may have such as sponges, shapers.

Supports – pastel paper, comes in sheets or pads, a few canvases for acrylic, heavy watercolour paper – 300 lb is best but 200 will also work, paper for acrylics – comes in pads. (You will need 3 – 4 smaller canvases or paper as well as 3 – 4 larger supports.)

Any papers you have for collage work such as tissue paper, rice paper, scrapbook paper.

- Palette
- Spray bottle
- Sketchbook
- Charcoal
- Pencils, masking tape, scissors
- Kneaded eraser
- Paper towels
- Your own photos, sketches paintings to use for reference