

Art Auction 2019 Submission Standards

The Oakville Art Society and its Art Auction Committee have developed a few standards and expectations for displayed art; with a view to continually improve auction offerings.

We believe these standards will help to improve the image of our event and will lead to a higher average sale price.

Professional quality of materials and excellence in technique is expected.

The standards for painting, drawing and mixed media arts are as follows:

- All two-dimensional work must be ready for hanging including a sturdy wire.
- Framed work should have a good quality frame and archival mat is important.
- We ask that the work be signed by the originating artist.

The standards for Photographic arts are as follows:

- The materials must be of archival quality, including paper, ink and mattes, with an expectation that work is professionally produced to last (with no loss in quality) for fifty years
- All two-dimensional work must be ready for hanging including a sturdy wire.
- Exhibition standard frames and mattes (black frames with white mattes) are welcome, but you are encouraged to consider alternatives that may help to differentiate your work
- For Art Auction 2019, photographers are strongly encouraged to:
 - Limit their edition to 1 of 10, 1 of 5, or even 1 of 1, and to label the piece accordingly,
 - Sign the artworks, either on the photograph, or on the mat.
 - We ask that the signature is on the front side.

The Art Auction 2019 will not include sculpture or stoneware and pottery due to potential for damage within the gallery.