

## **Painting Animals – Laurel McBrine**

<http://www.art.laurelmcbrine.com>

<http://www.laurelmcbrine.blogspot.com>

### **Bring to first class:**

Notebook and pen for taking notes

11 x 14 sketchbook for drawing animals

Winsor & Newton willow charcoal & kneaded eraser and a *charcoal pencil (optional)*

**AND/OR** graphite pencils (*several types*) and white eraser

12” ruler

scissors

Photographs: **Your own photos that you have taken yourself**, printed in black/white on 8.5 x 11 paper. You can use a square or rectangular format in the proportions of your canvas/board. You can work from your laptop screen for colour, but it is still necessary to have a printout of your subject to assist in drawing unless you are confident in your drawing skills.

Try to keep your subject simple with just the head and neck of the animal if it is a cat or dog since we will be working small. Hamsters, birds etc. are okay. No large animals like horses for this class.

\*If you are confident in your drawing skills, you may work larger and skip the photocopy (which is a tool to help with that) so you may not need as many canvases as you will spend more time on a larger piece

Winsor Newton/Winton unless otherwise noted, but you can use similar colors from other brands, which may vary a bit in hue:

**Winton Red #6 (Cadmium Red Deep Hue)** or similar Cadmium Red

**Cadmium Yellow Light**

**Ultramarine Blue**

**Titanium White**

For convenience, some earth tones are nice to have when painting animals such as:

*Raw sienna or Indian Yellow*

*Burnt sienna*

*Raw Umber*

*Black*

**\*\*for the budget conscious, the bolded choices are all you need,** although you will not be able to achieve every shade with them; if you have oil paints, you can use what you already own in addition to the first four tubes

Depending on your choice of reference you may need a couple more colours to achieve certain colours, aqua blue requires a thalo or lemon yellow, for instance.

### **OTHER SUPPLIES**

Gessoboards or canvas in 8x8 or 8x10. If using canvas boards, to improve this surface, I like to put another coat of **acrylic gesso**. You can also use gessoed hardboard, canvas paper or primed un-stretched canvas taped to a board.

If you are a fast painter, you may need one support per class or choose a larger canvas and work on your paintings over more than one class.

Brushes: Bring what you have, but at least one synthetic brush similar to **Winsor & Newton Monarch Flat size 14**, medium size and with a sharp edge. You can add a larger **8 or 10 Silver Bristlon** - I know, the sizing does not make sense! One small synthetic flat or round is nice for final details and signing the painting. Winsor & Newton Artisan brand is a nice alternative, easily found in stores.

Palette: I like a good sized Medium tone **wood palette** (grey is best) **OR** large size (12x16) **grey paper palette** and 1/8" MDF board to tape it to

**Palette knife**, diamond shape blade, approximately 1.5 inch

Medium: **M. Graham walnut oil** (I put this in a urine container)

Brush Cleaner: **Safflower oil** or other vegetable oil in a sealed container

**Table easel** if you have one and like to sit, otherwise a **clamp** to help small attach canvas/panel to the school's metal easel

Paper towels: **Viva** brand paper towel is the best **OR** cut up old t-shirts

**Brush washer** that seals so it won't leak (I often use a small urine container, get one free from your MD office)

**Plastic wrap, Plastic trash bag, old phone book if you have one around!**

### ***Wipe Out Tool***

[https://www.currys.com/product.htm?Product=AA17309&Source=Cat&Category=ART\\_ALTERNATIVES\\_MODELING\\_TOOLS](https://www.currys.com/product.htm?Product=AA17309&Source=Cat&Category=ART_ALTERNATIVES_MODELING_TOOLS)

*ITEMS IN ITALICS OPTIONAL any questions to be discussed at first class!*