

MATERIALS LIST – ACRYLIC FLORALS: LARGE AND LOOSE

Instructor: Laurel McBrine

<http://www.art.laurelmcbrine.com>

<http://www.laurelmcbrine.blogspot.com>

Notebook and pen

Photo inspiration for painting flowers in colors you like – if you are painting very large you may not need as many as you will spend more time on each piece

Plastic table cover

LARGE canvas, minimum 24x24 that will fit on table or use an easel

A surface to create your own color wheel ... could be mat board, a cheap canvas board, a piece of gessoed masonite or cardboard, heavy watercolor paper – something durable At least 11 x 14 in size!

Bubble Wrap, pieces of thick cardboard (cut up box) to use as squeegees, tissue paper to crumple up and press into the paint and other items to add texture

Large palette – I like a Masterson box or tape wax paper over a masonite board

Long bristle flat brush at least 1”

2” and 3” inexpensive brushes from dollar/hardware store, especially if working really big – bring whatever large brushes you own

I will be using Holbein Heavy Body Acrylics:

Available online at Cheap Joe's or in Canada at www.paintspot.ca free shipping over \$150 or <http://www.studio-six.com/> with free shipping over \$200

Amethyst

Cad Green Deep

Compose Blue No. 1

Compose Blue No. 2

Hansa Yellow

Marigold

Middle Green

Primary Magenta

Pearl Gold

Luminous Opera

Pyrrole Red Light

Ultramarine Blue Deep

Carbon Black (only if you use it, optional)

ALTERNATIVE: Golden Paints (available widely at Art Supply Stores)

Pyrrrole Red

Cad Yellow Dark

Cad Yellow

Primary Light Green

Permanent Green light

Cobalt teal

Cobalt blue

Phthalo blue

Med violet

Quin magenta

Mars Black (only if you use it, optional)

16 oz. container of thick white gesso (Golden or Liquitex are good brands)

Minwax Polycrylic water-based varnish with UVLS to seal finished painting

Paper Towels (Viva is the best)

Large plastic water container

Murphy's oil soap for cleaning brushes (or whatever else you like)